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SATURDAY, JANUARY 9th, 1932.

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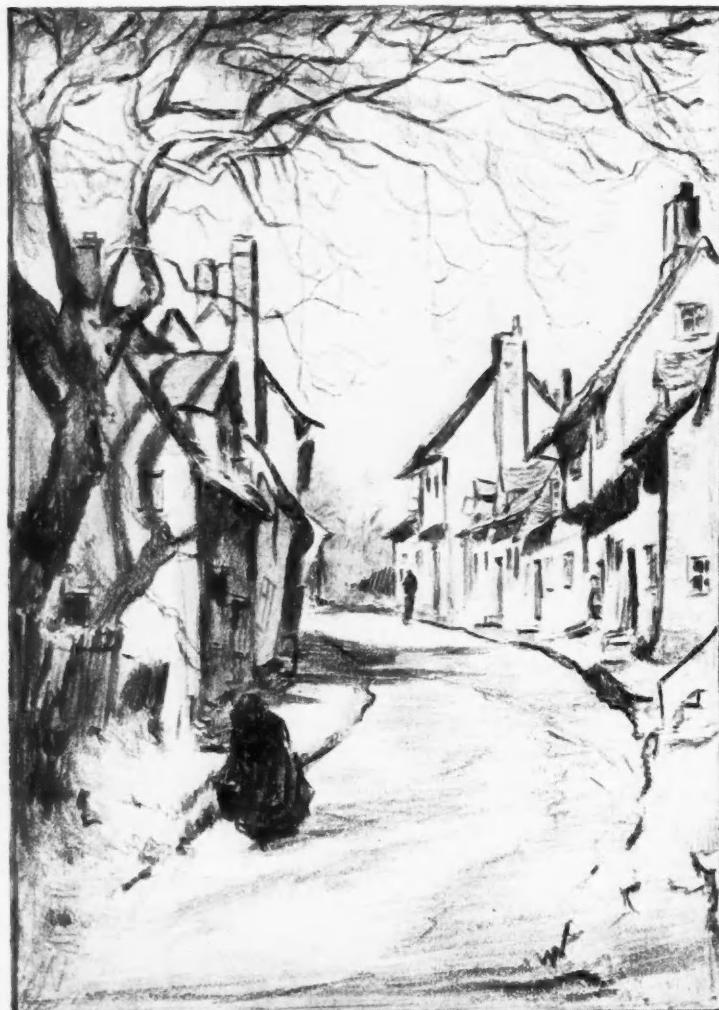
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VOL. LXXI No. 1825. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JANUARY 9th, 1932.

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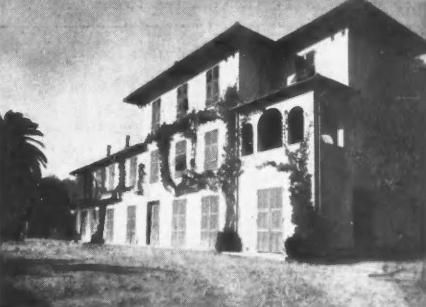
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In the centre of this favourite hunting country on the borders of Bucks and Oxon and about an hour from London.

**DELIGHTFUL OLD**

**XVII CENTURY MANOR HOUSE.**  
standing on the site of an ancient Priory 300ft. up and

**RESTORED AND MODERNISED.**

Four reception, thirteen bedrooms, three bathrooms; large garage, ample stabling, home farm buildings, four cottages.

**GRAND OLD GARDENS**

and some of the finest grazing land in the district.  
*For Sale on attractive terms.*

Agents, Messrs. OSBORN & MERCER. (15,772.)

**FAIRMILE, COBHAM, SURREY**

Occupying one of the highest points in this much favoured district, about a mile from a station.  
**30 MINUTES FROM LONDON.**

**TO BE SOLD,** the modern

**WELL-APPOINTED HOUSE**

in perfect order, and facing south, commanding wonderful panoramic views.

It contains large lounge hall, three good reception rooms, seven bed and dressing rooms, three bathrooms, etc.

**CENTRAL HEATING. ALL MAIN SERVICES.**

Large garage with covered wash and four men's rooms over.

**GARDENS OF RARE CHARM**

laid out with great taste; hard and grass tennis courts, terrace, beautiful rock garden, etc.; in all over **THREE ACRES.**

**COST £8,000. PRICE £5,500.**

Agents, Messrs. OSBORN & MERCER. (15,780.)

**SUSSEX**

NEAR THE ASHDOWN FOREST AND CROWBOROUGH.

**WELL-PLANNED RESIDENCE,**  
standing on light soil facing south-east and commanding

**BEAUTIFUL VIEWS.**

Lounge hall, five reception, twelve bedrooms, two bathrooms.

*Many thousands have been spent on the House,*  
which is in good order and has Coy.'s water, electric light, heating, etc.

**GARAGE. STABLING. COTTAGE.**  
Well-matured grounds, kitchen garden, orchard, small farmery and pastureland.

**£5,000 WITH 13 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,793.)

**FAVOURITE HOME COUNTY**

To be sold, **AN IMPORTANT ESTATE**  
of about

**2,000 ACRES.**

divided into several convenient sized farms, small holdings, several cottages, home farm, bailiff's house, etc.

**HISTORICAL MANSION**

with all MODERN CONVENiences and standing in an **EXTENSIVE, WELL-TIMBERED PARK.**

**EXCELLENT SHOOTING. GOOD FISHING.**

Agents, Messrs. OSBORN & MERCER. (15,722.)

**ONLY £10 AN ACRE**

In one of the best sporting districts in East Anglia.  
**WELL-KNOWN ESTATE OF**

**2,000 ACRES,**

lying in a ring fence, intersected by good roads, and comprising

**OLD-FASHIONED HOUSE**  
(Twelve bedrooms, modern conveniences).  
**FIVE EXCELLENT FARMS.**  
**OVER 50 COTTAGES.**  
**PUBLIC HOUSE, etc.**

*There is a considerable area of woodland, and the Estate, which has been strictly preserved, provides first-rate shooting.*

**SUBSTANTIAL INCOME. LOW OUTGOINGS.**

Agents, Messrs. OSBORN & MERCER as above.  
(15,778.)

**WILTSHIRE**

In an excellent residential district; sandy loam soil.  
**THIS SUBSTANTIAL**

**STONE-BUILT HOUSE,**  
Approached by a carriage drive, with LODGE at entrance.

*Four reception, ten principal bedrooms, three bathrooms. Electric light. Central heating.*

**TWO COTTAGES.**

Ample stabling, two garages; finely timbered grounds, well-stocked kitchen garden, orchard, farmery, and four paddocks.

**£4,000 WITH 20 ACRES.**

Agents, Messrs. OSBORN & MERCER. (14,364.)

**CHILTERN HILLS**

Convenient for main line station; 50 minutes from London.

**FASCINATING**

**OLD COTTAGE RESIDENCE**  
with valuable oak paneling and large open fireplaces but skilfully modernized at great cost.

It stands 400ft. up, facing south with good views, and contains square hall, three reception rooms (one 30ft. by 20ft.), seven bedrooms, two bathrooms, etc.

**ELECTRIC LIGHT. CENTRAL HEATING.**

**UNIQUE TERRACED GARDENS**  
of THREE ACRES, with stone-paved sunken lily pools, rose garden, hard and grass tennis courts with glazed pavilion, etc.

*To those seeking a small old-world home in the country within daily reach of London and economical in upkeep, this property can be confidently recommended.*

**PRICE ONLY £4,750.**

Agents, Messrs. OSBORN & MERCER. (15,736.)

**LAND WANTED**

IN ANY GOOD FARMING DISTRICT.

**WANTED FOR INVESTMENT**

**AN AGRICULTURAL ESTATE**

UP TO A FEW THOUSAND ACRES

That can be bought to show a reasonable return on capital—no intention of disturbing tenants.

Particulars in confidence to Messrs. OSBORN & MERCER, as above.

**KENT AND SURREY**

In unspoiled country, one hour from London.  
**TO BE SOLD,** a well built

**MODERN HOUSE.**

facing south, with a delightful view over own picturesque LAKE OF NEARLY FIVE ACRES.

Three reception rooms, seven bedrooms, two bathrooms, etc. ELECTRIC LIGHT. CENTRAL HEATING.

Garage and outbuildings; very pretty gardens and grounds.

**PICTURESQUE OLD MILL**

with four bedrooms; electric light, central heating, etc. BUNGALOW.

The remainder comprises orchard, pasture and woodland.

**30 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,795.)

**HANTS AND BERKS**

(Borders), close to Highclere and within easy reach of Newbury.

**TO BE SOLD** at a very reasonable figure.

**CHARMING OLD HOUSE.**

*dating back from the Queen Anne period and earlier. It stands on high ground facing south, with wonderful panoramic views, and contains:*

Hall, four reception rooms, sun loggia, eleven bed and dressing rooms (several with lavatory basins, b. and e., three bathrooms, servants' hall, etc.).

**ELECTRIC LIGHT.**

CENTRAL HEATING.

Two cottages, laundry, stabling and large garage.

**BEAUTIFUL OLD GROUNDS**

with many fine specimen trees, hard tennis court, herbaceous borders, rose and formal gardens, etc. The remainder being sound pasture and comprising in all nearly

**40 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,778.)

**SUSSEX**

'Midst unspoiled undulating country, between Tunbridge Wells and the coast.

**INTERESTING OLD MANOR HOUSE**  
of stone, the interior possessing many delightful features, including several oak-panelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.

**ELECTRIC LIGHT. CENTRAL HEATING.**

COMPANY'S WATER, TELEPHONE.

Extensive garage accommodation, stabling and farm-buildings.

The House faces south, enjoying extensive and beautiful views, and is approached by long carriage drive with LODGE at entrance; fine old gardens merging into the

**PARKLANDS OF 40 ACRES.**

*housed for a considerable distance by a trout stream.*

**FOR SALE AT AN ATTRACTIVE PRICE.**

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (15,641.)

**SURREY**

**HALF AN HOUR FROM LONDON.**

**BEAUTIFULLY FITTED HOUSE,**

standing on sandy sub-soil and approached by a carriage drive with LODGE at entrance.

Lounge hall, three reception rooms, eleven bed and dressing rooms, nurseries, two bathrooms, etc.

*Company's water, electric light and gas.*

Main drainage. Telephone.

**HEATED GARAGE.**

**COTTAGE.**

Gardens of unique charm with many beautiful trees, clumps of rhododendrons, woodland, etc.; in all about

**FOUR ACRES.**

**LOW PRICE FOR QUICK SALE.**

Sole Agents, Messrs. OSBORN & MERCER. (15,794.)

OSBORN & MERCER. "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

**GEORGE TROLLOPE & SONS**  
 Telephone No.  
 Grosvenor 1553 (3 lines).  
 (ESTABLISHED 1778).  
 25, MOUNT STREET, GROSVENOR SQUARE, W. 1

**And at**  
**Hobart Place, Eaton Sq.,  
 West Halkin St., Belgrave Sq.,  
 45, Parliament St.,  
 Westminster, S.W.**

**UNSURPASSED POSITION IN SURREY**  
**HIGH UP. SURROUNDED BY BEAUTIFUL COMMON.**  
**ABSOLUTELY SECURE FROM ALL DEVELOPMENT.**  
**FINELY APPOINTED HOUSE**  
**IN FIRST-CLASS ORDER AND WITH EVERY CONVENIENCE.**  
 Fifteen bed, five baths, four reception rooms, and oak-panelled lounge.  
**ELECTRIC LIGHT. CO'S WATER. MAIN DRAINAGE. CENTRAL HEATING.**  
 Two garages, cottages.  
**FINE OLD TIMBERED GROUNDS.**  
**SIX ACRES.**

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (a 1905.)

**400FT. UP ON THE CHILTERNNS**  
**CHARMING QUEEN ANNE HOUSE.**  
 IN BEAUTIFUL OLD GARDENS: FIRST-CLASS ORDER; ALL MODERN CONVENiences.  
 Thirteen bed. Four baths. Four reception rooms.  
 CO'S ELECTRIC LIGHT. CENTRAL HEATING.  
 Stabling, garage and rooms, cottage.  
 TENNIS LAWN. FINE ROSE GARDEN. YEW HEDGES, PASTURE, etc.  
**26 ACRES.**  
 FOR SALE AT A VERY REASONABLE PRICE.  
 Recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6670.)

**BEAUTIFUL POSITION NEAR OXTED**  
**400FT. UP. MAGNIFICENT VIEWS OVER ASHDOWN FOREST.**  
**WELL-APPOINTED COUNTRY HOUSE**  
 IN FINELY TIMBERED PARK. ON TWO FLOORS ONLY.  
 Fifteen bed, two baths, panelled hall and dining room, two other reception, billiard room. Squash racquet court.  
 ELECTRIC LIGHT. CENTRAL HEATING. CO'S WATER.  
 Stabling. Garages. Eight cottages. Two lodges.  
 CHARMING GARDENS AND WOODLANDS, cricket ground, etc., and CAPITAL FARMERY.  
**121 ACRES FREEHOLD. LOW PRICE.**  
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**NORFOLK & PRIOR**  
 14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

**SUSSEX**  
*In delightful surroundings on the outskirts of a pretty village, just over 40 miles from London.*  
**DELIGHTFUL XVII CENTURY RESIDENCE,**  
  
 tastefully restored and fitted with every modern convenience.  
 Lounge hall, two reception rooms, five bedrooms, two bathrooms, usual offices, cloakroom.  
 Electric light, un-failing water supply, septic tank drainage, central heating, garage and other outbuildings.  
 CHARMING ORNAMENTAL GARDENS, tennis, croquet and other lawns, crazy-paved walks, ponds, etc.; good paddock; in all about SIX ACRES.  
 FOR SALE AT A MODERATE PRICE.  
 Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

**SUFFOLK**  
*Between Ipswich and Bury St. Edmunds; only one-and-a-half miles from a main line station.*  
**A CHARMING TUDOR RESIDENCE.**  
  
 erected before 1500, and containing many period features.  
 Three reception rooms, six bedrooms, bath, usual offices.  
 Excellent water supply, modern drainage; two garages, stabling and outbuildings.  
 THE GARDENS AND LAND include flower and kitchen gardens, tennis and other lawns, four well timbered paddocks, small wood and grassland; the total area being  
**40 ACRES.**  
 PRICE ONLY £2,775.  
 Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

**BRUTON, KNOWLES & CO.**  
 ESTATE AGENTS,  
 SURVEYORS AND AUCTIONEERS,  
 ALBION CHAMBERS, KING STREET.  
 Telegrams: "Brutons, Gloucester." GLOUCESTER.  
 Telephone No.: 2267 (2 lines).

**BETWEEN GLOUCESTER AND CHELTENHAM.**—For SALE, modern detached RESIDENCE, about four-and-a-half miles from Gloucester and Cheltenham; hall, three reception, five beds, bathroom and offices; garages; over one-and-a-half acres; gas, Company's water, electricity available. Vacant possession. Price £1,750.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 14.)

**IN FAVOURITE PART OF NORTH COTSWOLDS.**—For SALE, charming old Cotswold stone and thatched RESIDENCE, about 500ft. above sea level; hall, three reception, six beds, bath and offices; town gas and water, main drainage, central heating, telephone, electricity available. Studio attached and grounds of about one-and-a-third acres. Early vacant possession. Price £3,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W. 257.)

**FOR SALE,** about 600ft. above sea level, with excellent views, on the Cotswolds, a stone-built, stone-tiled gabled RESIDENCE, containing hall, two reception, seven bedrooms, bathroom and usual offices; water, gas, electricity, telephone; garden; garage, stable. Price £2,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G. 191.)

**WOODSIDE FARM**  
 AMERSHAM, BUCKS.

AN HISTORICAL BUILDING ASSOCIATED WITH WILLIAM PENN AND OLD SECRET MEETING PLACE OF THE QUAKERS.

**THE ORIGINAL BUILDINGS OF THE XVII CENTURY**  
 ARE UNALTERED.

EXTENSIVE WELL-PRESERVED OUTBUILDINGS.  
 THREE MINUTES FROM AMERSHAM STATION.

Price and full particulars from  
 H. GIBSON,  
 Metropolitan Rly., Baker Street Station, N.W. 1.

**DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES**  
 ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.  
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**TO CLOSE AN ESTATE.**  
**WARWICK.**—To SALE, attractive Detached RESIDENCE in good repair on outskirts of town, with gardens and paddock (approximately two-and-a-half acres). Three reception, eight bedrooms, bath, convenient domestic offices; stabling, garage, gas and town water, electric light available; best residential position; good frontage on main road ripe for development as building sites.—Particulars from COOKES & SOUTHERN, 38, Parade, Leamington Spa.

**BERKS.**—To LET, on outskirts of country town, fourteen miles from Oxford, excellent modern RESIDENCE with gardens, glasshouses and outbuildings; three reception, six bed, bath (h. and c.), maids' rooms and domestic offices; central heating, own electric light, Company's water.—Particulars of ADKIN, BELCHER & BOWEN, Estate Agents, Wantage, and 10, High Street, Abingdon, Berks.

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BY ORDER OF EXECUTORS.

IN PICTURESQUE WOODED KENT AND SUSSEX BORDER COUNTRY.

## "DOWNASH," FLIMWELL

HAWKHURST FOUR MILES, WADHURST FIVE MILES, TUNBRIDGE WELLS ELEVEN MILES.

A LUXURIOUS AND COMPLETE  
SMALL RESIDENTIAL  
PROPERTY.  
ALL MODERN CONVENiences  
YET  
A MELLOWED ATMOSPHERE.  
MAGNIFICENT STANDARD OF  
DECORATION,  
APPOINTMENTS AND REPAIR.

NO  
OUTLAY IS REQUIRED,  
AND THE UPKEEP EXEMPLIFIES JUDICIOUS ECONOMY.  
FACING DUE SOUTH.



UNDER ONE HOUR'S EXPRESS RAIL.

COMPANY'S WATER.

ELECTRIC LIGHT, CENTRAL HEATING,  
MODERN DRAINAGE.

GARAGE AND STABLING.

FOUR COTTAGES.

EXCELLENT FARMBUILDINGS.

TUDOR-STYLE  
CREEPER-CLAD BRICK HOUSE  
OF CHARACTER,

approached by avenue drive with lodge ; hall, three reception rooms (one 37ft. by 21ft.), wired and adapted for theatricals or for dancing, eleven bed and dressing rooms, six bathrooms, butler's and chauffeur's bedrooms, model offices.



THE GARDENS ARE ARRANGED IN TERRACES, tennis and croquet lawns, rose garden, herbaceous garden, walled kitchen and fruit garden, orchard, small lake and hillside wood.

THE LAND IS OF ATTRACTIVE PARK-LIKE CHARACTER ; extending to about 87 ACRES. FREEHOLD.

For SALE by AUCTION, at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C. 4, on JANUARY 26TH NEXT (unless previously Sold Privately).



Solicitors, Messrs. BRENNAN & BRENNAN, Week Street, Maidstone, Kent. Illustrated particulars and conditions of Sale from the Auctioneers and Sole Agents, Messrs. GEEING & COLEY, Hawkhurst, Kent ; and Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

### GUILDFORD AND DORKING ADJACENT TO FAMOUS VILLAGE. 400FT. UP. SAND SOIL.

**COMFORTABLE FAMILY RESIDENCE**, adapted to all the latest modern requirements; exceptionally light interior; greatly improved; four reception, large lounge or dancing hall 30ft. by 25ft., twelve bedrooms, three bathrooms; electric light, Co.'s water, independent hot water; garage and cottage. Very attractive gardens, wild garden, well-grown trees, secluded and away from all noise and dust, tennis lawn, fruit garden, fountain, rock garden, bamboo grove, woodland and meadows; in all about ELEVEN ACRES. PRICE ONLY £6,500. (Would also be sold with smaller area.) Easy reach of golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

**WITHIN TWO MINUTES OF WALTON HEATH GOLF COURSE**. Beautiful position on gravel soil. Only 20 miles by road. **DISTINCTLY PLEASING RESIDENCE** of most artistic appearance, with exposed oak beams and tiled roof; three reception, music or dance room, ten bedrooms, three bathrooms; Company's electric light, power, gas and water all laid on, modern drainage, telephone; two garages, stabling, three cottages. Unusually charming grounds laid out with forethought and much skill, broad lawns, rose rock and heath gardens, pergola, hard tennis court, kitchen garden, two orchards, etc.; in all about SIX ACRES. THIS IS A VERY CHARMING PROPERTY AND SHOULD BE OF SPECIAL INTEREST TO A BUSINESS MAN KEEN ON GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

**BETWEEN TUNBRIDGE WELLS AND COODEN BEACH**. Fine position, with beautiful views over the Weald. **OLD STONE-BUILT MANOR HOUSE**, A.D. 1616; mulioned and transomed windows, original paneling and fireplaces; south aspect; four reception, fifteen bed, three bath; electric light, central heating, telephone, Co.'s water; stabling and garages; delightful gardens, ornamental timber, lawns, dwarf walls, HARD TENNIS COURT, kitchen garden, park-like land; in all over 40 acres. REDUCED PRICE. HUNTING AND GOLF. PERSONALLY INSPECTED.—CURTIS and HENSON, 5, Mount Street, W. 1.

### SURREY HILLS 40 MINUTES' RAIL FROM THE CITY. IDEAL FOR BUSINESS MAN.

600FT. UP. MAGNIFICENT VIEWS FOR 60 MILES. **EXCEPTIONALLY ATTRACTIVE HOUSE**, erected a few years ago and of distinctly pleasing appearance; long drive, lounge hall, two or three reception, twelve bedrooms, two bathrooms; garage; Co.'s water, petrol gas, Co.'s electric mains in the vicinity, telephone, service lift. Well-timbered gardens, tennis lawn, rock garden, formal garden with pond and fountain, wild garden; in all about TWO-AND-A-HALF ACRES. (A further six acres adjoining are rented.) First-class golf. LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

**SHAFTESBURY AND SHERBORNE**. ARRESTING STONE-BUILT PERIOD **A HOUSE** in a first-rate hunting country; long carriage drive; three reception, nine bedrooms, bathroom; electric light, central heating, main water, modern drainage. Stabling for seven, two garages, gardener's cottage, farm buildings. Matured gardens, tennis court, orchard, grassland. ABOUT 35 ACRES. LOW PRICE.—CURTIS and HENSON, 5, Mount Street, W. 1.

**CENTRAL FOR HUNTING WITH BICESTER & HEYTHROP HOUNDS** and easy access of THE GRAFTON. ONE HOUR'S EXPRESS RAIL.

**HISTORICAL TUDOR MANOR HOUSE** of considerable romantic and antiquarian interest, built of mellow stone; every modern convenience installed; old oak panelling, open fireplaces, stone-flagged halls. TO BE LET, FURNISHED, AT ONCE, FOR ANY PERIOD UP TO THREE YEARS. Four reception, fine old oak staircase with gallery, fourteen bedrooms, five bathrooms; electric light, central heating everywhere, telephone, ample water supply pumped by electricity, new drainage; stabling for twelve, garage, men's rooms. **OLD ENGLISH GARDENS**, old formal garden with yew walks, stone-flagged blue garden, croquet and tennis lawns, old walled fruit garden, nut walk, matured timber. VERY HIGHLY RECOMMENDED. MODERATE RENTAL. Easy reach of good golf and polo clubs.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### PETERSFIELD AND THE SOUTH DOWNS

400FT. UP. BEAUTIFUL VIEWS. SANDY SOIL. ONE-AND-A-HALF HOURS FROM TOWN. ENORMOUS SACRIFICE.

**HANDSOME RESIDENCE**, in beautiful park-lands; two drives each with lodge; four reception, fourteen bedrooms, four bathrooms; electric light, central heating, telephone, up-to-date sanitation, Co.'s water; garages, stabling, living rooms, cottages, home farm. Pleasure grounds of great beauty, terraced and terrace lawns, beautiful timber, walled kitchen garden, orchard and glass, picturesque hanging woodlands forming an effective protection from the north winds; in all OVER 250 ACRES. FOR SALE AT A FIGURE LESS THAN HALF ITS ORIGINAL COST. Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### WINCHESTER DISTRICT

**CHARMING MELLOWED BRICK HOUSE** on southern slope, overlooking river valley and downs, Avenue drive with lodge; all on two floors; halls, three reception, billiard room, nine bed and dressing rooms, three bathrooms, six servants' bedrooms; stabling and garage and two cottages, farmery; central heating, Company's water, septic tank drainage; finely timbered gardens and grounds, croquet and tennis lawns, herbaceous borders and well-fenced paddock, vegetable garden; in all about 25 ACRES. Hunting, golf, fishing.—CURTIS and HENSON, 5, Mount Street, W. 1.

### SURREY COMMONLANDS

**HINDHEAD AND GUILDFORD**. Panoramic views. 500FT. ABOVE SEA.

**TUDOR-STYLE RESIDENCE OF STONE**, first-class ordered drive with lodge; gravel and sand soil; FIVE RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; electric light, central heating, ample water; stabling, garages, two cottages. **CHARMING GROUNDS**, terraces, rose gardens, lawns, woodland, park-like pasture and heath; about 24 ACRES. GREAT SACRIFICE. Adjoining is a picturesque farmhouse and 31 acres, at low price. Could be utilised as Home Farm.—CURTIS & HENSON, 5, Mount Street, W. 1.

EXECUTORS DETERMINED TO REALISE. PHENOMENALLY LOW PRICE.  
**COMPACT RESIDENTIAL PROPERTY.** 45 MINUTES FROM CITY  
POPULAR RURAL SITUATION.



COMPANY'S ELECTRICITY.  
MAIN WATER.  
CENTRAL HEATING.  
MODERN DRAINAGE.

VARIED GARDENS OF CHARACTER,  
including tennis lawns, walled kitchen garden, garden room (24ft. by 18ft.), formal garden.

PARK-LIKE WELL-TIMBERED MEADOWS.

IN ALL ABOUT 30 ACRES. Hunting and golf.—Full particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

**PICTURESQUE HOUSE.**  
ALL ON TWO FLOORS,  
and lately remodelled. Commanding site FACING SOUTH.

Long drive through park from lodge.

FOUR RECEPTION,  
TWELVE BEDROOMS,  
THREE BATHROOMS.

GARAGES, THREE COTTAGES,  
FARMERY.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

ALL THESE PROPERTIES ARE STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE BY MESSRS. TRESIDDER & CO., WHO SPECIALISE IN THE DISPOSAL AND ACQUISITION OF COUNTRY PROPERTY.

**S. DEVON** (12 miles Torquay, overlooking sea).—To LET, Furnished, for long or short period, charming COUNTRY RESIDENCE (10 bedrooms, 2 bathrooms; electric light). Garage, stabling. Particularly attractive, well-sheltered grounds, with sub-tropical plants; walled kitchen garden.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,005.)



2,000 acres of shooting can be rented.  
Fishing, golf, polo and hunting in district.

**TAUNTON 6 MILES** (express trains up, lovely views).—For SALE, this charming old-world RESIDENCE, with all conveniences.

3 reception, gun room, 2 bathrooms, 6 bedrooms.  
Co.'s water. Electric light. Phone.  
Garage for 3/4. Rooms over. Cottage, Kennels.  
Grounds of 3 acres, tennis lawn, sunk garden, orchard, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,710.)

PRICE £2,500 (£1,000 cash, rest on Mortgage).  
**ROSS-ON-WYE** (near).—Attractive stone-built RESIDENCE, standing 200ft. above sea level and containing 1 Hall, 3 reception, bathroom, 8 bedrooms.  
All modern conveniences installed, including electric light, modern telephone and partial central heating.  
Stabling, garage and other useful outbuildings. Well laid-out grounds with tennis court, pond with fountain, walled kitchen garden and orchard, in all about 3½ acres.  
Excellent centre for hunting, fishing, shooting and golf.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,251.)

£3,150 WITH 20 ACRES.

Excellent income-producing Sandpit on Property.  
**VIRGINIA WATER** (only 40 minutes London, near station; beautiful district; GOOD CENTRE FOR GOLF).—Quaint RESIDENCE; lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; electric light; stabling for 4; good outbuildings; gardens with lawns, orchard, grass-land, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,761.)

**QUANTOCK HILLS** (near; ¾-mile Church and P.O.; excellent centre for polo, hunting, golf and shooting; fine situation, facing south).—For SALE, attractive old RESIDENCE OF CHARACTER.

Hall, 3 reception, 2 bathrooms, 9 bed and dressing rooms.  
Co.'s water, gas; stabling for 4, garage.  
Secluded old-world gardens with tennis court; kitchen garden, etc.; in all about 2 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,044.)

£2,800. BARGAIN. WOULD LET UNFURNISHED.  
**HANTS COAST** (close to yacht anchorage, quiet district).—Comfortable RESIDENCE; main drainage, electric light and gas, telephone.  
Hall, 2/4 reception, 3 bathrooms, 6/8 bedrooms.  
Garage, tennis court, etc., paddock, in all 2½ acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,572.)

## SHROPSHIRE

(16 miles Wolverhampton, 19 Shrewsbury, 2 miles station; delightful position; good views; secluded).

FOR SALE, OR MIGHT LET, UNFURNISHED.

**BEAUTIFUL OLD BLACK-AND-WHITE RESIDENCE**

Galleried lounge hall, suite of panelled reception rooms, ballroom, with smoking room adjoining, 3 bathrooms, 11 bedrooms.

ELECTRIC LIGHT, TELEPHONE, EXCELLENT WATER AND DRAINAGE.

4 COTTAGES. GARAGES. STABLING.

LOVELY OLD-WORLD GARDENS,

beautifully timbered, yew hedges, tennis and croquet lawns, kitchen gardens, glasshouses, orchard, pretty dell, intersected by swiftly running streams with TROUT and boating POOL (other fishponds could be formed), plantation and excellent grassland,

IN ALL ABOUT 26 ACRES.

Illustrated particulars of TRESIDDER & Co., 37, Albemarle Street, London, W. 1. (12,152.)

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400ft. above sea level, on gravel soil.



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**GENUINE STONE  
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NINETEEN BED AND  
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Under two hours' journey from London.

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Hunting. Good shoot available nearby, also fishing. Inspected and strongly recommended.

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## PROSPECTS of PEDIGREE STOCK

### FAT STOCK MARKETS AND PRICES.

—Christmas shows and sales have been held at the majority of markets, and the entries of fat cattle, sheep and pigs have been on a larger scale and of improved quality; there was a noticeable absence of over-fed stock. Prize-winning animals have realised seasonably enhanced prices, but not to the same extent as in former years, and demand has centred chiefly around prime light-weights, which in all sections command the greatest increase. Fat cattle are generally in better demand due to the Christmas trade, and in most instances higher average prices have ruled, although at some centres good displays of ordinary commercial cattle have sold at unchanged values. First and second quality cattle now average 46s. 1d. and 40s. 3d. respectively per live hundredweight, as against 43s. 7d. and 38s. 3d. a week ago. Fat sheep have been penned in larger numbers. Handily-weight and well fleshed lambs sell freely at higher rates, but heavy and unfinished sheep meet a slow trade at about late rates, first quality Downs and crossbreds now averaging 9d. per pound. The markets have been well supplied with fat pigs of good quality, but with mild weather conditions prevailing demand is only moderate. Trade in baconers shows little change, but small porkers are in rather better request at a few centres where advances in price are recorded. First quality baconers and porkers now average 9s. 7d. and 12s. 5d. respectively per score pounds. Fair numbers of veal calves have been on offer; best fed lots are rather scarce and command better prices, but otherwise values are not much altered, first quality averaging 11d. per pound.

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—The influence of the shorthorn breed on meat production was well emphasised at the recent Smithfield Fat Stock Show. Thus, taking direct shorthorn success first, the best heifer not exceeding two years was a shorthorn which also stood reserve for the best heifer in the Show, and a shorthorn steer took the reserve ticket for the best steer or heifer under fifteen months. Turning to the first-cross classes, out of thirty-five such animals catalogued, no fewer than twenty-four were half shorthorn, the breed supplying the sire in nine cases and the dam of the remaining fifteen exhibits. The cross-bred steer which, having been adjudged the best steer not exceeding two years and the best steer in the Show, went on to win the supreme championship and H.M. the King's Cup, was the produce of a shorthorn cow, and it is interesting to note that this same shorthorn cow produced the 1929 supreme champion. Finally, in the Carcass Competition the first prize for heifers not exceeding three years went to the produce of a shorthorn dam.

### SHROPSHIRE SHEEP BREEDERS' ASSOCIATION.

—At the recent Council meeting the secretary (Mr. Alfred Mansell) presented the Association's annual report, which stated that the worth of the Association was £840 15s. 10d. It was very disappointing that during the year there had been few exports of Shropshire sheep, to some extent due to intermittent outbreaks of foot-and-mouth disease, which prevented the United States and Canada securing new blood. On the other hand, economic conditions and the shortage of money had kept foreign countries from taking advantage of the low prices now ruling for pedigree stock. Mr. Richard Everall proposed thanks to the secretary, and said that Mr. Alfred Mansell had held office for forty-nine years. Everyone knew what he had done for the Shropshire breed and for agriculture generally all over the country. He mentioned that they had three generations of the family at that meeting. Mr. E. C. Tanner seconded. Mr. Mansell said he could only assure them that as long as he remained secretary he would do all he could for the breed. These were times when they struggled on, but he still had faith in the Shropshire breed. He had had enquiries from America recently, and, although the times were difficult, if they could produce the right class of sheep there was a future for Shropshire. He would ask them to breed the right type of sheep—hard, in good working condition and not too fat. Most people were inclined to get them too fat and with too much wool on them. They wanted a sheep with hard and good flesh, and not one that was brought up and pampered. He was still as fond as ever of the breed. He could only echo the hope that the heavy clouds

now hanging over them would have dispersed by next year. They had to record the lowest export trade he had known—in fact, he had never experienced anything like it. He was optimistic enough to think that people would want their sheep, and he hoped that breeders would be prepared to put forward a sheep which the public would like.

### THE PONY SHOW.

—The National Pony Society has issued the schedule of their coming show of ponies at the Royal Agricultural Hall, London, on Friday and Saturday, March 4th and 5th, 1932. The show truly deserves the designation of "National," as the classification embraces a very wide field, and facilities are provided for the exhibition of every type of pony. There is a range of eighteen classes for polo breeding and riding ponies, and to meet the requirements of modern polo no height limit is now imposed on the riding classes. Classes are also provided for all the native breeds, *viz.*, Dales, Dartmoor, Exmoor, Fell, Highland, New Forest, Shetland and Welsh. The show should provide an excellent opportunity of comparing all the various types of ponies bred in this country. Due to the increasing number of children that are taking up riding, the Society is now devoting practically all the afternoon of each day to children's riding and equitation tests, six classes being provided in this section. The gymkhana held on each afternoon includes musical chairs, ball and basket competitions, and open and novice jumping. The show should provide an excellent opportunity of comparing all the various types of ponies bred in this country.

### IMPORTATION OF ANIMALS.

—During November legal proceedings were instituted in two cases against offenders for contraventions of the Animals (Importation) Order of 1930. This Order, which was made by the Minister of Agriculture and Fisheries under the powers conferred on him by the Diseases of Animals Acts, prohibits the bringing of ruminating animals and swine from certain countries, including all countries on the Continent of Europe, into any port in Great Britain, and also makes it an offence to land such animals in this country. In view of the serious risk of introducing contagious diseases of animals into this country from abroad, any illegal importation of an animal is regarded by all bodies concerned with the administration of the Diseases of Animals Acts as a most serious matter. In one case a fine of £10 and one guinea costs was imposed for the landing of three pigs from a vessel which was anchored off the mouth of the River Tyne, and in the other case the master of a Japanese steamer was fined £10 for unlawfully bringing a live pig into the port of Newcastle.

### PIG RECORDING.

—Pig recording, by which is meant the collection and collation of data concerning the performance of breeding stock, has come into prominence in this country since the War. Actually, however, there is nothing very new about it, though there has, of course, been very considerable developments in detail. The early herd books of the National Pig Breeders' Association, in the 'eighties of last century, made some attempt to record litters as well as pedigrees, but for reasons not clear the practice was discontinued after a few years. Then, about twenty years ago, the Association introduced the compulsory ear-marking of individual pigs (by tattooing) and the recording of births within a short time of farrowing. From this beginning the Association's existing and very practical system of registration was created. Breeders of Berkshire, Large White, Middle White, Tamworth and Wessex Saddleback pigs, now not only ear-mark and record litters before weaning, but they automatically co-operate in an excellent scheme of recording pedigree of families and strains, with pedigrees, in the Herd Book. The N.P.B.A. Herd Book aims at providing something more than a paper pedigree, while the Association itself is accumulating and has available valuable data relating to breeding sows, however often those sows change hands. The effect of this scheme, which was introduced a few years ago, has been four-fold: it has supplied breeders and buyers with instructive material, but, even more important, it has discovered and discouraged the retention of non-prolific sows; established inter-breed competition of a healthy nature and has already had the effect of improving management. The average of pigs reared per litter shows a steady improvement.

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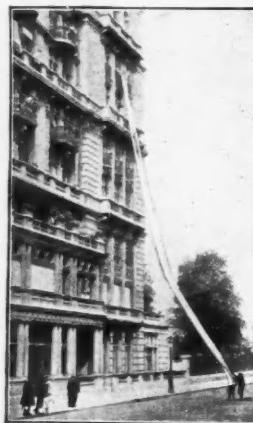
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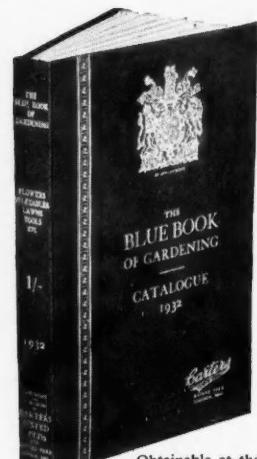
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# COUNTRY LIFE

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MR. AND MRS. AUGUSTINE COURTAULD AFTER THEIR MARRIAGE AT  
SOUTHWARK CATHEDRAL LAST SATURDAY

Mr. Courtauld was a member of the recent British Arctic Air Route Expedition, and was alone at his observation post, buried in the snow, for six weeks before his relief

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## EDITORIAL NOTICE

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## The Orchards of England

THE Government have fulfilled another important promise, given soon after their return to power, by their imposition for the present season of duties on fresh fruit, vegetables and horticultural produce coming from abroad. These measures were proposed in the first place rather as a method of adjusting our trade figures than as a basis for the reconstruction of the market-gardening and fruit-farming industries, but it is quite obvious that the protection they will afford must be used to every advantage by all concerned. Last year we had the melancholy spectacle of seeing a vast acreage of soft fruits rotting on the trees and bushes because it did not pay to harvest them; we had the glasshouse industries of the Lea Valley and Worthing districts practically ruined by a flood of tomatoes from Belgium and Holland, and had the humiliation of realising that, in spite of all those imports, the consumer benefited little or nothing at all.

There are, of course, two distinct problems involved—that of the "luxury imports," which have hitherto been grown abroad in order to anticipate the arrival of British fruit and vegetables on the market, and that of normal competition between the home-grown and the imported produce when the main crop is being harvested. So far as the "luxury imports" are concerned—for example, early potatoes, which commanded a fabulous price when imported from the Continent—it is obvious that they will now disappear from the British markets until such time as the home-grown products are ready for sale. This

involves no conceivable hardship to the consumer, who will simply have to accustom himself to the type of fare prevailing until the beginning of the present century. But the change will be an enormous boon to British growers everywhere, particularly to those growers in the south and west, who have special advantages in the way of shelter and climate. The Channel Islands have fallen in with the Government scheme, and not only propose to take full advantage of the opportunities presented to them so far as the disposal of their own produce is concerned, but are also taking special steps to prevent the islands from being used as an *entrepot* by foreign countries. The import and export to England of these dutiable fruits and vegetables will be entirely forbidden. Apart from the Channel Islands, the areas which are likely to gain by the duties are Cornwall and Devon, parts of which are already actively concerned in producing early vegetables and potatoes. But during recent years market gardening has also developed extensively in other parts of the country, and especially in Gloucestershire, Worcestershire, Kent, Bedfordshire and in the Fen counties of East Anglia. Particularly interesting has been the development of the cut-flower industry in the fens of the Isle of Ely, Huntingdon and Cambridge, where many of the small-holders have already built up an excellent trade.

There seems no doubt that the exclusion of luxury imports will eliminate considerable wastage of the home-grown main crops, not only of potatoes, but of other fruit and vegetables. Sooner or later, however, we are bound to come to the question of preventing gluts, and protecting more directly the produce of the English grower. In a recent issue of COUNTRY LIFE Mr. Christopher Turnor suggested a plan whereby all foreign fruits and vegetables would be imported only under licence, and a definite quota fixed according to the home-grown produce available at any moment. If the British-grown product were sufficient at any time to supply the entire demands of the market, no importation would be allowed. If it were insufficient, import would be allowed under licence of a suitably constituted authority. It is possible, of course, that the new system of duties may automatically bring this about, and that prohibition of import when home supplies are plentiful will, in practice, be accomplished by the tariffs, owing to the fact that cost of production plus tax will exceed the market prices in England. An excellent example working in the contrary direction is to be found in the case of our own hot-house grape trade with France, which was entirely destroyed some thirty years ago by the imposition of an import duty of two francs a kilo. Some such method is obviously the way to deal with such produce as tomatoes and fruit pulp, the import of both of which has reached enormous proportions of recent years. But if the English fruit grower is to be protected from foreign competition, he owes a duty to the community to reorganise his industry in such a way that the benefits he obtains will be passed on to the consumer and not go to swell the already inflated profits of the middleman or distributor. The present duties will not, it is expected, have very much effect on prices. But it is the growers' business to see that they do not, and under a system of tariffs or of import restrictions such as Mr. Turnor suggests, it would be even more obviously his duty to see that his produce was properly marketed, and distributed in such a way that the consumer should not suffer.

## Our Frontispiece

OUR frontispiece this week is from a photograph of Mr. and Mrs. Augustine Courtauld, taken just after their wedding at Southwark Cathedral last Saturday. Mrs. Courtauld the elder daughter of Mr. and Mrs. F. D. Montgomerie of Great Codham Hall, Braintree; and Mr. Courtauld, a member of the recent British Arctic Air Route Expedition, the elder son of Mr. and Mrs. S. A. Courtauld of The Howe, Halstead, Essex.

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## COUNTRY NOTES.

### FRENCH ART

BURLINGTON HOUSE is once again filled with a nation's art treasures, generously lent and admirably presented. The introduction to the catalogue of the French Exhibition rightly emphasises the close relation between the development of art in France and in this country. French art is, of all the European schools, the most familiar, the most comprehensible, and the most vital at the present time. For the latter reason the organisers of the Exhibition have accorded one-third of the space to the nineteenth century. Even if some of the larger canvases fail to win the admiration they enjoy in France, there is enough in the last three rooms to illustrate the brilliant achievement of modern French painting. More remarkable than the presentation of recent painting is the magnificence with which French mediæval craftsmanship is displayed. Priceless objects from remote and frequently inaccessible Church treasuries, manuscripts which even the scholar seldom obtains a sight of in the Bibliothèque Nationale, the treasure of St. Denis from the Louvre, tapestries from Angers and Sens—all these are now on view in Piccadilly, and add enormously both to the decorative effect and to the historic interest of the Exhibition. And, in addition to the fine representative collection of painting and sculpture, there are no fewer than three rooms filled with drawings, a particularly attractive aspect of French art and one which is further illustrated in the concurrent exhibition in the British Museum. If it were possible to describe the French Exhibition in a single word, perhaps "elegant" would be the most suitable; but its full significance can only reveal itself by degrees, after repeated visits.

### LORD MILTON'S COMING OF AGE

"COMING of age in the olden time" is the title of a Victorian picture well known in engravings that are generally to be found in spare bedrooms, but the phrase is given renewed significance by the festivities at Wentworth Woodhouse. It is appropriate that the festivities should have been on a magnificent scale, for the house which formed their background is probably the largest in England—it covers 3 acres, and is 200yds. long. Lord Fitzwilliam, moreover, is one of our biggest landowners, and one of the best. Besides the ox roasted whole, the fireworks, the bonfires at various points about the estate, and the broaching of the ale laid down at Lord Milton's birth, a number of more lasting benefits marked the occasion, such as the opening of a sports ground for a near-by colliery, and of a public hall. The atmosphere of the whole glorious proceeding was of the happiest, and betokened the excellent relations that exist throughout the Fitzwilliam estate. Wentworth House, as it was formerly called, was the home of Wentworths from very early times, and of the great

Strafford among them. The huge existing house dates from the time of the Watsons of Rockingham Castle, who succeeded in 1695 and began building in about 1725. One of the treasures is Stubbs' picture of Whistle Jacket, on which it was intended to mount a likeness of George III. But the celebrated horse, catching sight of his portrait before it was quite finished, nearly kicked it to bits, and the Lord Fitzwilliam of the time left it uncompleted in record of the event.

### THE DUTIES ON HORTICULTURAL PRODUCE

IN our leading article we deal with the new duties imposed on imported fresh vegetables and fruits and their probable effects on English market gardening. There is also, however, to be considered the effect of the duties on horticultural produce and cut flowers. It seems doubtful, at first sight, if these duties are heavy enough to have much effect. A duty of twopence per pound on carnations, for instance, is hardly likely to produce much effect on the volume of flowers imported. One very interesting fact is that there are to be substantial duties on rose trees. The importation of rose trees in the past has constituted a very real danger not only to English producers and gardeners, but to English farmers. Many of these rose trees have been brought in from countries where foot-and-mouth disease has been rampant, and the possibility of infection has been anything but inconsiderable. As for the rose-growing industry itself, an English rose grower who formerly raised and sold some 60,000 roses a year has had his output reduced by 50 per cent. in recent years owing to the importation of foreign trees. At the same time, the duty of thirty shillings a hundred is not so great as to prevent the English nurseryman from obtaining supplies of varieties he may be short of. What it will certainly do is to stop the importation of large quantities of poor quality trees which are sold by auction, at any price, all over this country. In a very short time the English nurseryman should be able to raise all the rose trees required for the English market, and as far as bulbs are concerned, it is cheering to know that supplies of home-grown blooms this year will be a record. Already the number of bulbs of tulips and narcissi that have been boxed up to put through the English glasshouses is—in round figures—equivalent to the sum of both home-grown and imported bulbs for 1930.

### AFTER CHRISTMAS

The multitudinous starlings' cry,  
The wild, wintry, evening sky  
With a long rift of luminous green  
Where the transparent moon is seen  
Floating. . . . The river, dark between  
The flaming willows' screen,  
And the snowdrop's living dart  
Could have no smart  
And would be quite apart  
From remembering and forgetting,  
From loving—and regretting  
But for the apple that Eve took . . .  
(As 'tis written in the Book).

Now, am I sad  
Or glad  
Eve could not let it be  
Hanging on Paradise Tree?

GRACE JAMES.

### THE SPRINGBOKS' VICTORY

SOUTH AFRICA went on their methodical and relentless way at Twickenham and won their third International match, this time by seven points to nil. Nobody can doubt that they entirely deserved to win. The match will probably not be remembered as a great one, but it will be remembered for the very great dropped goal of Brand's, worthy to rank with some of those of the now almost legendary Leonard Stokes of Blackheath. The South African try may perhaps have been a rather lucky one, though it was the reward of virtue in following up; but there was nothing lucky about Brand's goal, and, indeed, nothing lucky about the whole victory. The visiting forwards were clearly too good for England. Those who sat snug at home and listened to the match on the wireless grew tired of the dreary monotony

of "The South Africans have got it" almost the very second after the ball had gone into the scrum. It was prophesied that the forwards would decide the match; they did it decisively, and are to be congratulated accordingly.

#### A GREAT MAN

THE late Mr. C. P. Scott deserved the often misused epithet "great" not merely as an editor, but as a man. The *Manchester Guardian* of to-day is a monument to prove that he was altogether outstanding in his chosen profession. When he became its editor some sixty years ago it was a provincial paper of good, but in no way remarkable standing; he transformed it into one of the best known journals in the world, with a character and outlook entirely its own. One of the reasons for his being able to do this was his power of discovering and developing ability in younger men. The name of the late Mr. C. E. Montague is the most obvious one that comes to mind, but he was only one of a brilliant band who looked up to Scott as their father in journalism and in literature. Far more important, however, than this power or than his gift for writing and teaching admirably perspicuous English was the fearless and upright character of the man himself. It would be almost impossible to think of one more unswerving; no prospect of either gain or loss could turn him from what he believed right. On several occasions, particularly in the South African War, he held views which he knew to be unpopular and likely to damage the circulation of his paper, and he never hesitated. He has left a noble example for all to follow as nearly as they can.

#### PUBLIC SCHOOL FEES

WHILE the problem of reducing the cost of Public School education is admittedly urgent, there can be no cut-and-dried solution that will apply to all schools alike. That fact was made very plain by the general statement issued after the Headmasters' Conference, where the discussion on economies was held, perhaps wisely, behind closed doors. Harassed parents, who hoped to be given some definite lead, may have been disappointed that no detailed recommendations were put forward, but since no two schools are run on precisely the same system, different schemes will be needed for each. Apart from sumptuary laws to curtail the multiplicity of school colours and minor cuts in entertainments and "extras," the system of catering by houses offers the most promising field for reform. At many schools, like Wellington and Marlborough, all the boys have their meals together in a central dining-hall, and that is, no doubt, the most economical method. But where the "house" system is in force, there is no reason why economies should not be effected by a centralised system of buying. At present the whole burden falls on the shoulders of the house-master and his wife, who between them have to fulfil the office of joint hotel-keepers. It is hardly surprising if many of them fail to possess the expert qualifications which really efficient management requires.

#### GRAVESTONES

THE recent correspondence in the *Times* revealed the widespread disgust that prevails at the white marble used almost universally for the past fifty years in graveyards, to the exclusion of the local stones that harmonise naturally with our landscape, and to the prejudice of native stone-cutters. In an article in a current number of the Journal of the Royal Institute of British Architects, Mr. Llewellyn Smith, secretary of the British Institute of Industrial Design, exposes the wheels within wheels that have led to Italian marble being the almost universal material, and shows that, as is usually the case with such anomalies, the situation is controlled by a financial caucus. The Marble Merchants' Association, which numbers among its members the English owners of several of the Carrara quarries, is interested in the importation of this material, and, by good organisation and mass production, is able to offer marble slabs in this country at a price below that asked for slabs of local material. The rival organisation—the National Association of Master Monumental Masons—which represents the producers of monuments in this country, lacks the organisation and the credit facilities of the Marble Merchants' Association. The latter, moreover, is supported

by the regulations prevailing in municipal cemeteries, which, in many cases, expressly state that "all first-class graves must have a marble or granite monument." A first step towards procuring more sightly graveyards would be the repeal of such injunctions; a second, the better organisation of the National Association in co-operation with quarry owners. The well known Bath and Portland Stone Firms, Limited, have already a scheme in preparation for increasing the supply of well designed slabs of these materials. Individuals can obtain useful advice from the B.I.I.D.'s *Report on British Stones Suitable for Graveyard Purposes* (1926), price 9d.

#### YOUTH TRIUMPHANT

F. J. PERRY is one of the two best of the young players who have helped to make Britain, after a period of eclipse, once more a power in lawn tennis. He has just added to his laurels by winning three events in the International Christmas tournament in Paris. By far the most important of the three was his defeat of Jean Borotra, who has been generally regarded as the best player on wood in the world. Borotra's game of coming storming up to the net requires, above everything else, speed and still more speed, and the years are probably just beginning to tell on him a little. He won the first set and, with an overwhelming rush, went to 5-1 in the second, and then he may be said to have collapsed. Perry, steadfastly refusing to be hustled, won six games in a row and with them the set and, to all intents and purposes, the match. "Mon Dieu, mon Dieu, il est si jeune," once said another Frenchman, the most illustrious of all tennis players, Edmond Barre, as he leant panting against the dedans in a match with a then young Englishman, Mr. J. M. Heathcote. Barre was an old man when he uttered that heart's cry, and Borotra will not be that for a very long time to come; but youth will be served all the same, and it is pleasant to know that we have such youth in England.

#### IN CONNACHT

Strange noises in the night-time,  
Strange, sad voices in the night.  
Tears flow down pallid faces,  
Fall from eyes that have no sight.  
Hands rattle at the windows,  
Dead hands beat upon the door—  
The tragic things of Ireland  
That will leave her nevermore.  
By day the whaups are calling,  
White waves murmur on the strand,  
Winds whisper through the heather  
Of a green and pleasant land.  
At nightfall come the voices,  
Fierce seas moan upon the shore,  
And I hear those mourn for Ireland  
Who will see her nevermore.

JEAN LANG.

#### STAINED GLASS IN MERTON CHAPEL

DURING the years since the War the windows of York Minster, the richest treasure house of stained glass in England, have been undergoing a careful process of cleaning and re-leading. The same treatment is now being applied to the windows at Merton Chapel, which contain the earliest surviving glass in Oxford. The last time when they were cleaned was over two hundred years ago, and on that occasion the glazier responsible for the work took the opportunity of scratching on the glass some abusive remarks about his employer. But it appears from a careful examination that some of the panels have never been removed since they were first put up in the last decade of the thirteenth century. The donor of the side windows of the choir was one Henry de Mamesfield, whose figure appears with monotonous regularity no fewer than twenty-four times, kneeling at the feet of the twelve apostles. This poverty of invention may be explained by the practice, not unusual among mediæval glass painters, of working from stock cartoons. Much of the later glass in the transepts will need careful rearrangement. Until recently there was to be seen a St. Andrew with a female head, to say nothing of a cherub with an old man's beard.

# THE EXHIBITION OF FRENCH ART

## I.—THE PRIMITIVES



**MAITRE DE L'ANNONCIATION D'AIX. THE ANNUNCIATION, WITH THE PROPHETS ISAIAH AND JEREMIAH**  
The three parts of the triptych have been reassembled for the Exhibition

WHEN the French Exhibition opened its doors triumphantly London beheld a gathering of European works of art more varied in period and character than had ever been seen before in the galleries of the Royal Academy. To most Englishmen, French art hitherto meant Claude, Poussin and the eighteenth century, which could be studied in the National Gallery and the Wallace Collection respectively. It was the aim of the French Committee

to display the continuity of French artistic development from the early Middle Ages to the present day, and to prove that—unlike England, Holland or even Flanders—France did not produce one or two great artistic periods, but has used the artistic language to express its national characters and aspirations continuously, reaching in individual artists a surprisingly even level of excellence.

For sheer beauty, the paintings in the Exhibition as a whole cannot be compared to the Italian masterpieces exhibited in 1930.



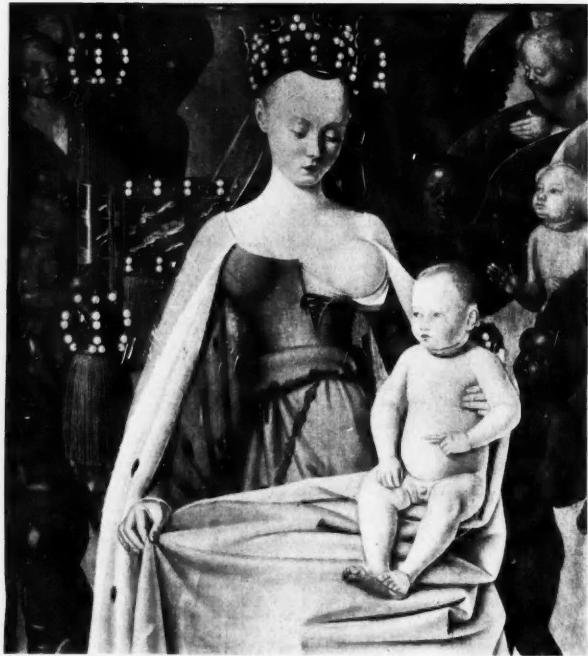
**THE CENTRAL PANEL OF THE ABOVE TRIPTYCH**  
The Annunciation, from the Church of the Madeleine, Aix en Provence



**JEAN FOUCET.** Etienne Chevalier, Minister of Finance to Charles VII, with St. Stephen, his patron saint

No other country in the world can boast of a Botticelli, a Piero della Francesca, a Raphael or a Titian; but there can be little doubt that the general appeal of the French Exhibition will be greater, partly owing to the magnificent art of display with which the earlier exhibits are presented, and, above all, to the vitality of the modern section.

The organisation of this Exhibition has been almost entirely in the hands of the French Committee, and they deserve the warmest congratulations on the way in which everything has been managed, from the general plan and selection of works to the preparation of the catalogue and the hanging. Regular frequenters of Academy exhibitions may be a little disconcerted by the reverse numbering of the rooms, due to the need of the large gallery for the nineteenth century masters, but they will soon find their reward in the beauty of the present arrangement, particularly in the Central Hall (where the visitor should begin his tour, with the



**JEAN FOUCET.** The Virgin and Child From the Royal Museum, Antwerp

earliest exhibits); in Gallery I, where a few choice primitives are admirably set off amid tapestries, sculpture and manuscripts; and in the Lecture Room, where the greatness of French eighteenth century decoration is displayed.

Leaving the later schools for future consideration, it will be best to begin with a survey of the least familiar aspect of French art, the early paintings. Since it is not possible to include wall paintings in an exhibition, the earliest on view belong to the fourteenth century. But French Romanesque art is represented by the "Apocalypse" of Saint Sever (Case 42c), from the Bibliothèque Nationale, Paris. Manuscripts such as this may well have inspired the sculptors of Moissac and the painters of Saint Savin. The development of Gothic architecture in the thirteenth century, which is the greatest artistic manifestation of the French genius, left little room for painting within the church. Stained glass took its place, and illumination continued to flourish. During



**ATTRIBUTED TO MELCHIOR BROEDERLAM (CIRCA 1400).** THE NATIVITY AND ST. CHRISTOPHER From the Musée Van der Bergh, Antwerp

the fourteenth century a new form of painting developed out of these—panel painting destined to serve as altarpieces or devotional diptychs. Most of the painters whose names have been recorded belonged to the Court school and received great encouragement from the Kings of France. Actually, the earliest panel in existence is the portrait of Jean le Bon (No. 29), who was captured by the Black Prince at the Battle of Poitiers, and was accompanied by his painter, Girard d'Orléans, during his captivity in London, where the portrait may have been painted. Incidentally, another picture in the Exhibition (No. 435) represents the capture of the French King John at the battle of Poitiers. It is interesting to compare this, the earliest portrait of a French King, with the large portrait of Richard II from Westminster Abbey, which figures in the French Exhibition with even less reason than the Wilton diptych might have done, had it been lent by the National Gallery.

King John's artistic proclivities were inherited by his sons, Charles V and the Dukes of Burgundy, Berry and Anjou, whose magnificent patronage is largely responsible for the greatness of French Late Gothic art. The "Parement de Narbonne" (No. 34) is the most beautiful surviving painting made for Charles V. Delicately drawn in Indian ink on white silk, it represents scenes from the Passion, with portraits of Charles V and his wife, Jeanne de Bourbon, as kneeling donors. The drawing is closely related to that of the illuminator known as Le Maître au Bouqueteaux (Cases 42A and 749C), who also worked frequently in *grisaille*, and shows the same characteristics of extreme lightness in the figures, a preference for drooping lines, and an absence of depth in the compositions. In fact, the style of the "Parement" may be described as purely calligraphic.

#### THE ANGERS TAPESTRIES

The famous Angers tapestries, dating from about a decade later and woven for Louis of Anjou (reproduced and described in COUNTRY LIFE of April 25th, 1931), reveal already a far bolder, more decorative and, at the same time, more realistic treatment. One cannot be sufficiently grateful to France for sending to London examples of these unique and precious tapestries.

Coming into possession of the Netherlands through his marriage with Margaret, the Duke of Burgundy naturally employed a number of Flemish artists at his Court in Dijon, and, being situated on the route to Italy, Burgundy became a confluence of many influences. One of the artists who worked for Philippe le Hardi was Melchior Broederlam, the author of the exquisite wings of an altarpiece in Dijon executed in 1491–98. Though this was too delicate to be conveyed to London, another painting attributed to him (No. 17) has been lent by the Mayer Van der Bergh Museum, Antwerp. Lacking the Italianate architectural setting of the Dijon panels, the diptych is more typically French in charm of colour and in simplicity of presentation. As a design it shows astonishing inventiveness. The semi-circular sweep of the river bank in the right panel is caught up by the mattress on which the Virgin is lying, and the rock behind her. Above, God the Father appears in a segment of blue, echoing the colour of the Virgin's mantle, while on the



MAITRE DE MOULINS. THE NATIVITY. From the Museum at Autun



ATTRIBUTED TO SIMON MARMION. ST. GEORGE AND THE DRAGON  
Lent by Mr. and Mrs. Otto Kahn

right the homely landscape with the hermit is set off against a sky of brilliant red. Undoubtedly one of the most exquisite examples of Late Gothic painting, this little picture should be compared with the Wilton diptych, so similar in execution, and yet sufficiently different in the facial types to justify the assumption that it was painted in England.

Passing to the fifteenth century, the most beautiful and problematic picture is the "Annunciation" from Aix en Provence, which is temporarily reunited with its wings, now scattered in the Brussels Museum, the Cook collection and the Rijksmuseum, Amsterdam. The painting, though executed for the south of France, is quite probably the work of a Burgundian artist: the architecture of the church, and the sculpture adorning it, recalling Dijon and the work of Claus Sluter. The artist was certainly not a Fleming, though he was undoubtedly familiar with the work of the Van Eycks, and learnt from them how to represent the wonderful vista of the church interior with the play of light and shade. The statuesque dignity of the prophets forms a striking contrast to the immaterial lightness of the Late Gothic figures, and shows that the plastic conception of form which had been introduced by the Van Eycks in the north and by Masaccio in the south was having its effect upon painting in France.

One of the greatest treats of the Exhibition is the remarkable representation of the most typical French artist of the fifteenth century, Jean Fouquet of Tours. So widespread was his fame in his own day that, about 1445, at a time when Italy was teeming

with men of genius, he was called to Rome to paint a portrait of Pope Eugenius IV. That portrait, unfortunately, no longer exists; but we can appreciate Fouquet's fidelity in the portrait of Charles VII (No. 74), and his refinement and nobility of style in the diptych painted for Etienne Chevalier, representing him with his patron Saint Stephen, kneeling before the Virgin and Child, surrounded by cherubim and seraphim (Nos. 69 and 70). The Virgin is traditionally supposed to be a portrait of Agnes Sorel, the mistress of Charles VII, who, according to some authorities, did more than Joan of Arc to deliver France from the English. Fouquet's fame has so far chiefly rested on the forty miniatures from Etienne Chevalier's book of hours in the Chantilly Museum, which, by its constitution, is unable to lend any of its treasures.

Space forbids a fuller discussion of the intriguing Maître de Moulin, who worked for the Duke of Bourbon and may, perhaps, be identified with Jean Perréal; but it is impossible to pass over in silence another French primitive, Simon Marmion, who worked on the Franco-Flemish border and is thought to be the author of one of the most delightful pictures in the Exhibition, the little St. George (No. 38). These works, supported by tapestries and *objets d'art*, represent French fourteenth and fifteenth century art so brilliantly that the Renaissance appears almost as an anti-climax, though some of the portraits attributed to Jean Clouet—notably the "Man with the Petrarch," from Hampton Court (No. 88), and the "Dauphin François" (No. 81), from Antwerp—are of the very finest quality.

M. CHAMOT.

## WINTER RULES

By BERNARD DARWIN

I SHOULD like to begin by making two dogmatic statements. The first is that golf is played for fun, and that is surely uncontested. The second is that it is not fun to hack the ball out of a wet, muddy hole with the risk of some of the mud spouting into your eye. This second statement may be contested because there are a good many people who play this sort of golf during a number of their winter week-ends, and they must be presumed to enjoy it or else they would not do it. I know that there was a time when I enjoyed it myself, for in enthusiastic youth I played many rounds on what I believe to have been the two muddiest courses in the civilised world, one the Athens course at Eton, and the other that at Coldham Common, Cambridge. Since then I have become spoilt and pampered by sand and heather, and the other day, when I played on real mud, with the addition, to be sure, of a yellow fog and a drizzling rain, I thought it a wholly odious occupation.

If we are going to play really muddy golf, then I believe it would be infinitely better fun if we tee'd, or, at any rate, placed, the ball whenever we had the mind to it. It may be said that to do so is a travesty of the game, but then golf in a mud-heap is a travesty in itself, and the great thing is to render it as agreeable as possible and as little destructive as possible to the turf. I very much doubt whether there is any educational advantage in playing strokes out of bad lies on a muddy course. Far from improving a man's golf, it is likely to inculcate the worst of habits by causing him to shut his eyes at the critical moment lest he be blinded with mud.

Holding, as I do, these atrocious and unorthodox sentiments, I was delighted to be told by a friend the other day that at his club during the winter months people habitually permitted themselves to place the ball through the green. I do not name the club, although I feel the highest admiration for the wisdom of its members. I have a great respect for the law of libel and, moreover, golfers are funny people; while liking their wisdom to be admired, they dislike any allusion to the very obvious fact that the soil of their course is unmitigated clay.

In America, where the official golfing season comes to an end with the first approach of winter, I believe that golfers regularly play "winter rules," that is to say, they pick up and place the ball whenever they like. Two or three days ago I met a distinguished friend who had just come back from a visit of six weeks or so in America. I did not ask him for his views on prohibition, or war debts, or Mr. Al Capone, though doubtless they would have been most illuminating. My first remark to him was, "Did you play winter rules?" He answered that he had, although this winter the weather had been so kind, and the courses near New York consequently in such good order, that such rules had really not been necessary. He had often found himself forgetting to avail himself of the placing privilege because his lie was a perfectly good one.

This method of playing the game in the United States is, of course, quite unofficial, and it is needless, I hope, to observe that I am not asking that august body the Rules of Golf Committee to make for us a code of winter rules. I am only suggesting to those who have the force to play their winter games on mud that this is a gloriously free country, that nobody

can stop them from placing their ball in a respectable lie instead of hewing it out of a bog, and that they will have better fun if they do. I would go even farther. If they like actually to tee the ball on a peg tee (which is a pleasanter and cleaner thing than a neighbouring wormcast) why shouldn't they do it? I once knew an old lady who regularly allowed herself three cheats, as she called them, in her game of patience, and enjoyed it the more accordingly. Equally enjoyable would be a few illicitly teed brassey shots. When a course, which may be going to be a very good one, is quite new, players are encouraged to tee the ball through the green, not so much for their own sake as the course's. On courses which are destined to be, in the winter, always very bad I would encourage in private games the same procedure. It would hardly do in competitions, but then it is a grave question whether competitions are worth playing on mud—I mean the real, rich, deep, black, oozy and glutinous article.

I began this article by saying that we played golf for fun. So we do, and we are often ashamed of confessing what in our heart of hearts we think is the best fun. Some years ago I was driving from Walton Heath to Tadworth Station in a pleasantly drowsy fly with three other golfers. Three of us, who knew each other, were discussing the various beauties and difficulties of that great course, and were being, I dare say, extremely tiresome. After a while the fourth man, whom we had never met before, suddenly broke silence with the remark, "Don't you think it's a great deal too difficult?" Then, before we had recovered our breath, he added, "I have just been playing on the perfect golf course. It had no rough of any sort at all." Was he trying to pull our highly respectable legs? I think he was, though he kept a very grave face. We deserved it, too, for our rather solemn and priggish conversation: and, incidentally, it is as easy to be a prig about golf as about any other subject. At the same time, he more than half meant what he said, and we should hear the same thing said much oftener if there were many such honest men in the world. There is one course which used to answer exactly to his description. It is one of which I am very fond and I have often sung its praises before—Royston in Hertfordshire. Once upon a time there was no rough—not a particle—on all that splendid heath; one could hit the ball to square leg or over extra cover's head, and unless it went into a wood or a road, it always lay on the same delightful, springy down turf. Then something happened in the War-time—I have never clearly discovered what—and a certain amount of rough arose. When rough once comes it apparently stays, and one of the unique qualities of the course has gone. I still love it, but I confess to a feeling of almost intolerable grievance when an erratic stroke lands me, no doubt quite deservedly, in heavy grass. It was such a joy to know that one could not get into anything, and, as a result, one generally drove as straight as an arrow. Royston is still a fine restorer of confidence for anyone who has been too much cramped and confined amid lines of fir trees and heather, but, regarded simply as a cure, it is not quite what it was. Just a little of one particular kind of fun has departed, but the wind on the heath, that "makes you feel what a sweet thing it is to be alive"—that will always be there, thank goodness!

# SOME MEMORIES OF A FAMOUS RACING STABLE

IMPRESSIONS OF THE OLD REGIME AND THE NEW

**I**T is a pleasure at all times to write of the Manton stable, which may be said to have reached world fame in 1931 by winning an aggregate in stake money of £93,399. That figure, as is generally known, has created a record for this country. It far surpasses anything Manton has achieved in recent years for in 1930 the winnings were £36,349, in 1929 they were £32,842, while three years ago they were £35,896.

I can claim to know Manton and its gallops fairly well, while it is my privilege to be able to claim the joint owners of to-day, Mr. Somerville Tattersall and Mr. Gerald Deane, as personal friends. So, too, I have known their trainer, Joe Lawson, for a number of years, and certainly nothing associated with the place has given me greater personal satisfaction than the very remarkable distinction which he achieved in 1931.

To the best of my recollection my first visit to Manton was in the early spring of 1909. I went at the invitation of my greatly respected friend, Alec Taylor, who at the time was the owner of Manton with its farms and gallops. He had been there all his life as his father had been before him. The Taylors made Manton famous in our racing lore. Their first training grounds were the Fyfield Downs, which, I think, are used to this day. Then there were other gallops as far apart as Avebury and Ogbourne, though all part of the Manton racing establishment.

It was Alec Taylor who pointed out to me the Teddington gallop, which is not so far away from the stables and Manton House. It received its name after the winner of the Derby in 1851, owned by Sir Joseph Hawley. It is related of Teddington that he was tried on successive mornings because the first trial appeared to be too good to be true. Sir Joseph, indeed, would not believe it and ordered another trial the next morning. Such a thing would be unheard of in these times. It would almost kill some of the present-day highly strung and temperamental thoroughbreds. If it did not quite do that it would mean sacrificing the race, as the one so twice-tried would not have got over the nerve and physical strain. Yet Teddington, who must have been an extraordinarily robust horse, showed that his first trial was quite correct. All associated with him went out for a big win and everything was all right on the day. He beat thirty-two others at Epsom.

The Manton of those days would be a vastly different establishment from the Manton of to-day. It would be rough and primitive; actual stabling would not bear comparison with the hygienic stabling of to-day; the lads would have a hard time compared

with which the stable lads of to-day lead gentlemen's lives; but I imagine there has been no difference in the feeding and general care and training of the racehorses. They would have the best of hay and oats then, just as the best of food is essential now if horses are to thrive during the exacting preparations and racing to which they must be subjected.

One gets an idea that the thoroughbreds of fifty years ago would stand more hard work and galloping than to-day, and I think if Alec Taylor, who is able to draw on his own long and vastly interesting experiences, were asked for an opinion he would confirm what I have written. And yet no man has

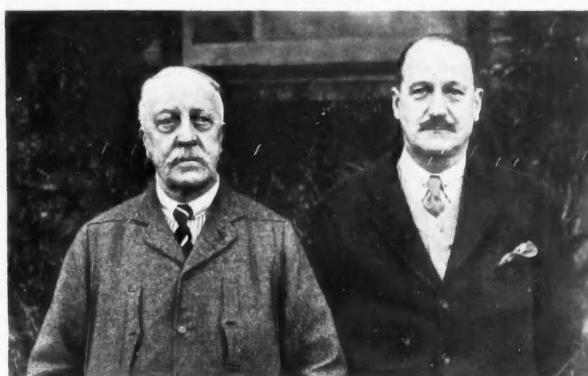
proved more skilled and adaptable in understanding the modern racehorse. Has not Joe Lawson made confession in modestly talking about his successes that the secret has been the long experience he had with "the wonderful trainer before me"? "I have," he added, "simply followed his methods and—well, they have borne fruit."

In the early spring of 1909 Bayardo was a three year old, and the nominal favourite at that time for the Derby. There had been a long spell of cold winds out of the east. The spring grasses had not begun to make a move. No moisture could linger, and gallops, usually soft and yielding at that time of the year, were dry and inclined to be hard. The horses, or some of them, were not thriving. Their winter coats were not shifting. The trainer's tribulations were exceptional.

I remember the cold dull morning so well when I rode out with the trainer to see the work. Such a pleasure and privilege it was. I had seen the great Bayardo canter. He was the most discussed horse in the world. It is the way with the Derby favourite. The string of racehorses preceded us into the big open yard round which is a quadrangle made up of boxes on three sides with the house forming the fourth side. All had gone into their respective boxes—except one. It was Bayardo!

Bayardo was obstinately refusing to enter his apartment. They coaxed and "shoo-ed" and pretended to be very cross, only to remember that he would move in his own good time, that when the mood took him he would ape the mule, and only surrender when the call of the manger was proving irresistible and he was satisfied that he had sufficiently annoyed all around him.

That was just one of the great horse's idiosyncrasies. He possibly had a few others, for he could be a queer customer at times. I know he had shallow feet, which gave a lot of trouble and anxiety about that time, because with the ground so firm



THE PROPRIETORS OF MANTON  
Mr. E. Somerville Tattersall and Mr. Gerald Deane



HORSES PASSING OUT OF THE STABLE YARD FOR THE DOWNS



TWO YEAR OLDS OF TO-DAY  
Being handled and put through the early stages of their training

in that early spring there was real danger in subjecting him to proper work. That was one reason why he did not flourish until too late, as it turned out, to win the Derby.

The other reason was that he did not "do" during that very cold weather. He wanted warmth, and only when the sun gained in power and the summer came did he return to his kingdom. He had been rather roughly thrust out of favour through his defeats for the Two Thousand Guineas and Derby. Once, however, he resumed winning, as he did at Ascot, he never ceased to do so until that tragic day at Goodwood as a four year old when, with odds of 33 to 1 on him, he was beaten a neck by the three year old Magic.

It was years later when next I was at Manton. There was some snow about then, and Alec Taylor took me to see where Bayardo was buried in a distant corner of the garden. My thoughts turned then, as they do now as I write, to the great influence of Bayardo on the Manton stable. He went to the stud. His first year there would be 1911, and by no means was he such an instantaneous success as, for instance, The Tetrarch was. There was a murmuring that he was going to be "no good." And then, rather belatedly, his fame as a sire was blazed by the deeds of Gay Crusader and Gainsborough, who in 1917 and the following year each won the Two Thousand Guineas and the substitute classic races in those War years. His daughter, Bayuda, won the Oaks.



MR. JOE LAWSON LEADING ORWELL  
Orwell, better known as the Golden Hair colt, was the most important two year old of last season

I have no doubt Gay Crusader, who, like Gainsborough, was trained at Manton, was the better racehorse; indeed, I have known Alec Taylor to hesitate for a moment when asked which was the best racehorse he has ever trained. There were only two in his mind—Bayardo and Gay Crusader—and I fancy he was inclined to give his vote to the son because, as he said, Gay Crusader was equally brilliant whether at five furlongs or two miles.

Then think of the tremendous influence as a sire of Gainsborough, and how again Manton is linked up with the story of that horse at the stud. His son, Solario, achieved classic and cup fame, and is to-day about the most sought-after sire in the country. Orpen, who was Manton's main hope as a three year old last season, is a son of Solario. Orwell, whose exploits as a two year old in 1931 have been dazzling, is a son of Gainsborough and Golden Hair, a mare by Golden Sun. Did not Orwell contribute over £18,000 to the great total of £93,399?

On the day when I first saw Bayardo at Manton I also set eyes on Lemberg for the first time. He ranks as one of the outstanding Manton horses of the present century. It was when we went out later in the morning to see the "second lot" at work. There was a big string of two year olds walking and trotting round in a circle in the lee of a plantation. Some of them were actually not yet two years of age according to the dates



MANTON HORSES IN SLOW CANTERING WORK  
Watched by Mr. Tattersall, Joe Lawson, the trainer, and Mr. Gerald Deane

of their birth. Except that he was so obviously good-looking and suggestive of what we call "class" in every line and movement, we could not know then that one of the string—the one we kept returning to look at—was the potential Derby winner of the following year.

One had to be interested in him in any case, for was he not Bayardo's half-brother, by Cyllene from Galicia? The next time I saw him was when he won the New Stakes at Ascot as his elder half-brother had done the year before, both being *débutant* performances. I expect you know the rest, how he lost the Two Thousand Guineas by inches to Neil Gow, won the Derby and dead-heated with Neil Gow for the Eclipse Stakes.

Lemberg is dead. But memories of his achievements, and those of all the history-making horses that lived and worked at Manton and went out to win the greatest races, are treasured there. I expect Joe Lawson often thinks of them, for he was faithfully serving Alec Taylor in the times of all these horses. He learned much of what he is teaching now. I remember, when the first lot of horses to be worked returned to the stables, they were first halted facing their trainer like a long line of cavalry horses. They were not being asked to admire him, but to crop grass a while and so help them to return contentedly to their stables, their warm boxes and the good oats.

#### TWO YEAR OLDS IN LINE

One of the illustrations to this article is specially interesting because it shows how the present trainer believes in moving his two year olds in level lines instead of in Indian file. They are thus made to understand being in close company, whether walking, cantering or seriously galloping. The older horses are shown in Indian file as they canter past the trainer, who is seen mounted between Mr. Tattersall (who I have never seen on a horse) and Mr. Deane (who is seldom off one when he can be on one).

The stable lads of the Manton of to-day look contented and happy. I expect this detail is rather different from the *régime* of the Manton of old. These matters are better understood in modern times. Give lads some comfort, consideration and means of wisely employing their leisure, and it is certain they will work better and with loyalty. They are no doubt proud of the brilliant doings of their trainer and his horses.

Because there are so many owners and managers associated with the stable it does not follow there is a multitude of counsellors. I believe the trainer is paramount as the trainer, as, indeed, he must be if he is to be held responsible for the fitness and health of the horses in his care. But I am quite certain certain matters of general policy are the concern of the proprietors, Mr. Tattersall and Mr. Deane, though they can have no official concern with the horses belonging to other owners.

In addition to his proprietorial interests Mr. Deane has some horses and manages Lord Astor's horses, as, indeed, he has done with marked success for many years past. Mr. W. M. Singer, who has been laid aside with serious illness ever since last Ascot, entrusts the management of his horses to the very able care of Alec Taylor, who still acts in an advisory capacity at the request of the proprietors. I am under the impression Mr. Cazalet has an "authorised agent," while other Manton owners are Mr. A. R. Cox, whose late brother owned Bayardo, Lemberg and Gay Crusader; the Hon. R. Watson, M. M. Calmann, Sir John Rutherford and Brigadier-General the Hon. Charles Lambton, for whom Lawson won the Ascot Gold Cup last year with Trimdon.

A happy and prosperous institution, indeed, from owners to the humblest apprentice, and likely to have another brilliant year, for the stable is full to overflowing and the prospects are almost too good to be true!

PHILIPPOS.



BAYARDO

The sire of Gay Crusader and Gainsborough, who is himself the sire of Orwell. Bayardo has had the greatest influence on the fortunes of the Manton stable



MANTON STABLE LADS IN A DORMITORY

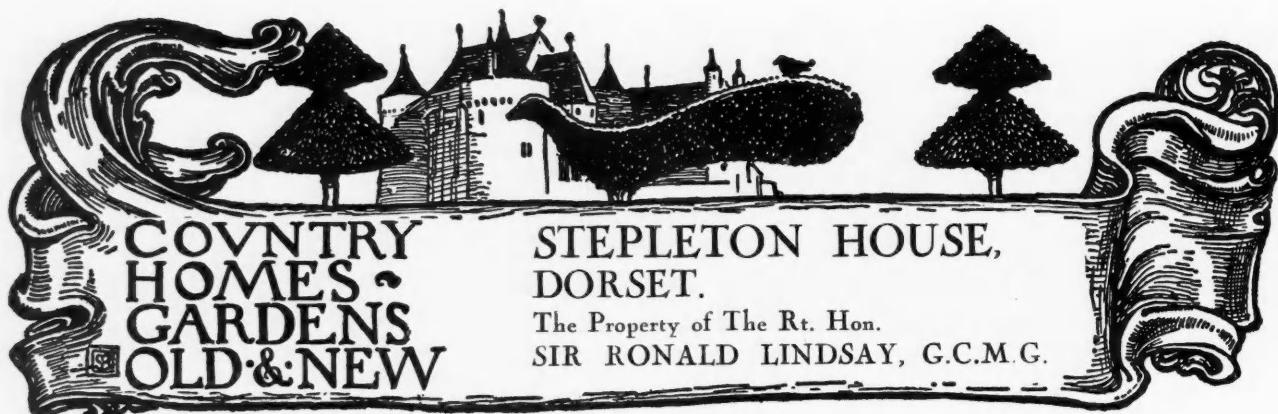


Frank Griggs

GAY CRUSADER

"Equally brilliant whether at five furlongs or two miles"

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*The home of Peter Beckford, author of "Thoughts on Hunting." His father added wings to the early eighteenth century house that incorporates an earlier building.*

IS elegant and hospitable residence in Dorsetshire," wrote the editor of *Thoughts on Hunting*, after enumerating Peter Beckford's claims to be considered a master of his subject, "was in one of the most delightfully picturesque situations in that part of the country. In a word, a truer sportsman never crossed a horse, followed a pack of hounds, or leaped a gate." We are left to draw our own conclusions as to how the picturesque charms of Stepleton affected their owner's quality as a sportsman: whether his prowess in the chase was all the more remarkable considering

how great were the temptations to fritter away his time and means in, for instance, landscape gardening; or whether a hundred years ago the possession of an elegant residence in a picturesque situation was as necessary to a reputation for true sportsmanship as leaping gates. Presumably, the reference to Stepleton was introduced to remind readers, a decade after his death, that Beckford was a country gentleman. A hundred and twenty years after that event, and a hundred and fifty after the first publication of his immortal work, it is equally necessary to recall that the squire of Stepleton was a *dilettante* before he was a hunting man.

"He would bag a fox in Greek," it was said, "find a hare in Latin, inspect his kennels in Italian, and direct the economy of his stables in exquisite French. . . . Never had fox or hare the honour of being chased to death by so accomplished a huntsman." Indeed, he was the author of two volumes of published letters describing a tour of Italy, made in 1787, that show him to have been no mean connoisseur.

Stepleton itself, however, reflects the personality of his father, Julines Beckford, who brought home a considerable fortune from Jamaica and added the wings to the house. And unfortunately for those in search of the picturesque of literature, the *Thoughts on Hunting* were not written at Stepleton, but at Bristol Hot Wells in the spring of 1779, whither, the author tells us, he went to recover from an accident. In fact, the great Peter has left very little at Stepleton besides his bones, which are interred in the tiny church in the garden beneath a brief inscription extremely characteristic of him:

PETER BECKFORD  
We die and are forgotten; The  
Heavens decree  
This the fate of others will be  
the fate of me.

But this last flash of his cynicism is its own disproof.

His other monument at Stepleton, according to tradition, is the series of appalling corners with which the road from Blandford to Shaftesbury is carried round his park. Stepleton is the southernmost of the Iwerne, that lie between the foot of the west escarpment of Cranborne Chase and the two great British encampments



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1.—THE ENTRANCE IN THE SOUTH FRONT

"COUNTRY LIFE."



Copyright 2.—FROM THE NORTH, WITH THE WINGS ADDED IN 1758 BY JULIUS BECKFORD "C.L."



Copyright 3.—THE CENTRAL BLOCK, FROM THE SOUTH-EAST "COUNTRY LIFE."



Copyright 4.—THE NORTH SIDE AND THE EAST WING ("THE HOME") "COUNTRY LIFE."

Jan. 9th, 1932.



Copyright. 5.—THE ENTRANCE HALL, FROM THE FRONT DOOR

"C.L."



Copyright

6.—THE STAIRCASE, LOOKING SOUTH-WEST

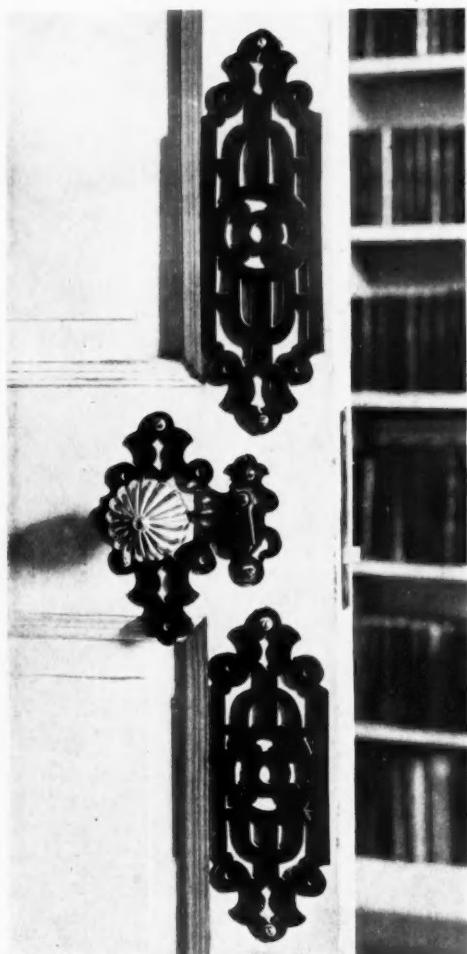
"COUNTRY LIFE."

of Hod Hill and Hambledon that, detached from the main plateau, dominate the Stour valley and the lower Blackmore Vale. The old road runs along the top of the escarpment, and the present highway at its base was pieced together out of by-ways connecting the villages at the end of the eighteenth century. Its direct line would lie clean through Stepleton House, cutting it off from the park, as it does Ranston from its park a couple of miles farther north. (Ranston, by the way, is the home of the Baker family, a member of which was agent for Lord Portman at Bryanston, which adjoins Stepleton, when the Portman estate in London was developed, and is commemorated by Baker Street.) Peter Beckford, however, was the last man to tolerate such an intrusion, and the story goes that he invited to his hospitable table the Highway Commissioners engaged in obtaining wayleaves. After making them as drunk as he could, he said, "Gentlemen, we are forgetting our business. Here is your agreement. I have made a few trifling alterations with which I need not trouble you now. Come, let us sign our names to it." Which they did, and not till next morning discovered what a circuitous route their host had bamboozled them into accepting.

The name Stepleton Iwerne may well mean what Hutchins plausibly guessed a hundred years ago—namely, the swamp (British *gwern*) or water place (Saxon *ærne*) beneath the "steep hill camp." In Domesday only one Iwerne was surveyed, comprising all the later subdivisions, and the manor was part of the honour of Dunster. Till the close of the Middle Ages a "toponymic" family possessed it till the Stepleton heiress carried it, in Henry VI's reign, to the Dacombs. They continued to be local worthies till John Dacomb was Chancellor of the Duchy of Lancaster and received a knighthood in 1616. Parts of the existing walls probably date from the first half of the sixteenth century. Overlooking the glazed roof of the eighteenth century staircase, which probably occupies the area of a small central court, is a gable with moulded timber rafters and a mullioned window. One of the stacks of tubular chimney-flues is built of small Tudor bricks. Soon after 1623 the place was bought by Sir William Pitt of the family which was establishing itself in the Chase above Stepleton and continues at Rushmoor. In 1634, however, it was sold by George Pitt of Strathfieldsaye to Thomas Fownes for £6,000. He seems to have made sundry alterations, including the insertion of an oak staircase, now the

back stairs, which rises from cellars to attic. In 1745 another Thomas Fownes sold it to Julines Beckford for £12,600.

By then the central block of the house had probably been in existence in its present form for some twenty years. Square in plan, with a central top-lit staircase, oversailing cornice and low-pitched roof, it is a belated specimen of the Inigo Jones type of house of which Sir Roger Pratt had designed a specimen at Kings-ton Lacy. The traditional form of the chimney stacks and the mullioned windows of the base-ment suggest a local designer, whom we are quite safe in identifying with one of the Bastards of Blandford. Though the approach to-day reveals the north side of the building, which is its most striking aspect, the entrance is from the south—the drive circling right round the house. There (Fig. 1), and in a central feature on the east side (Fig. 3), a Palladian influence is to be



7.—DETAIL OF BRASS DOOR FITTINGS

seen, with touches of Vanbrugh, of whom William Bastard seems to have been an admirer, even if he did not work under him at Chettle.

The Beckford family, which gave three such remarkable men to England, had its fortune founded by a Peter Beckford, who, at the end of the seventeenth century, rose to be Governor and Commander-in-Chief of Jamaica, whither an ancestor had emigrated a couple of generations earlier. He had two sons, Peter the elder, father of the William who became the celebrated alderman and progenitor of William of Vathek and Fonthill; and Julines, who, having only a younger son's portion, bought Stepleton and became a respected country gentleman, sitting in the Commons for Salisbury and supporting the office of Sheriff of Dorset. In 1738 he married a lady of the Ashley family. Thus Peter, his son, was of the same generation as



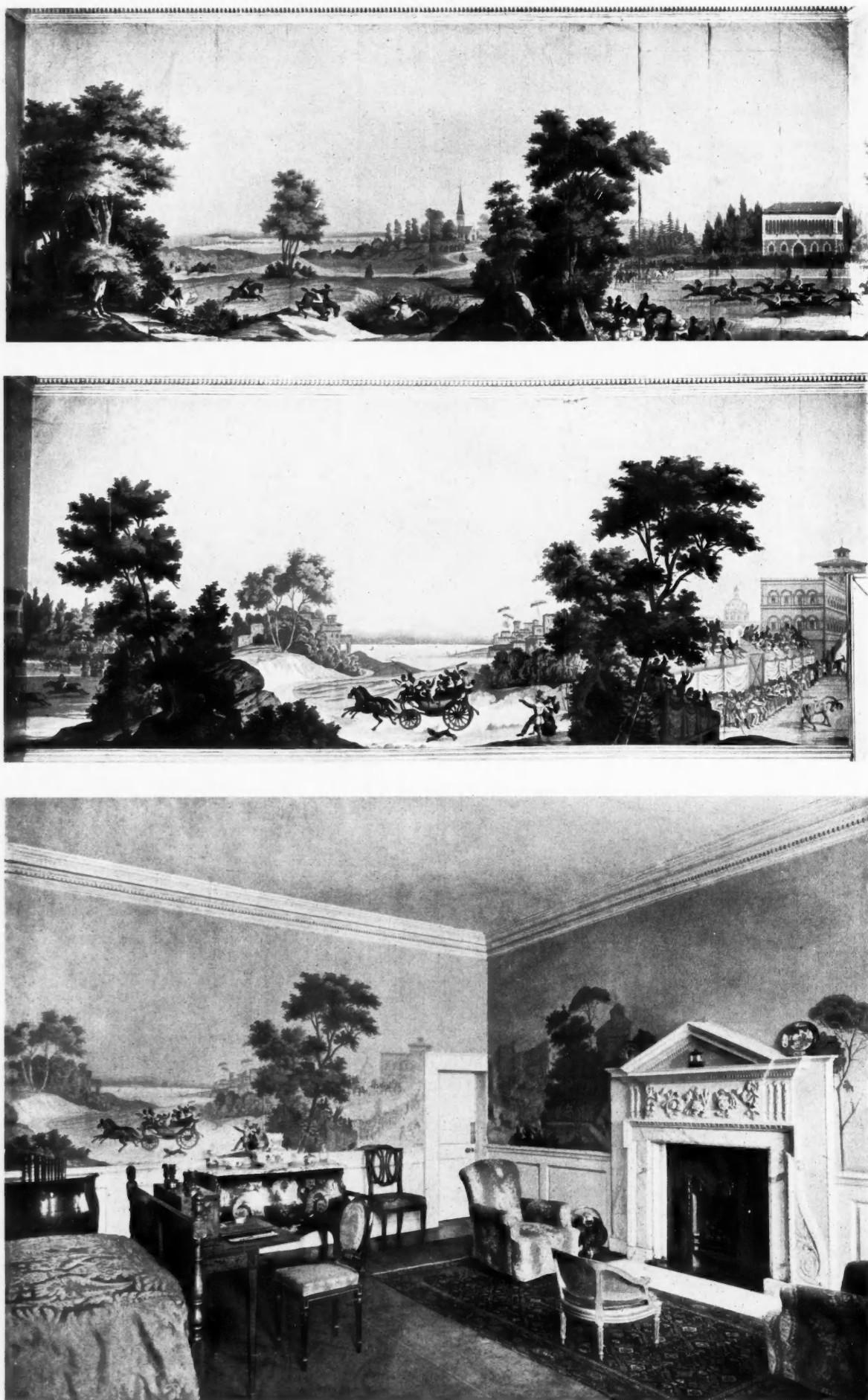
8.—DETAIL OF THE DINING-ROOM CEILING  
With the Fownes arms



Copyright.

9.—A BEDROOM CHIMNEYPEICE

"C.L."



Copyright

10, 11 and 12.—FRENCH LANDSCAPE PAPER IN A BEDROOM

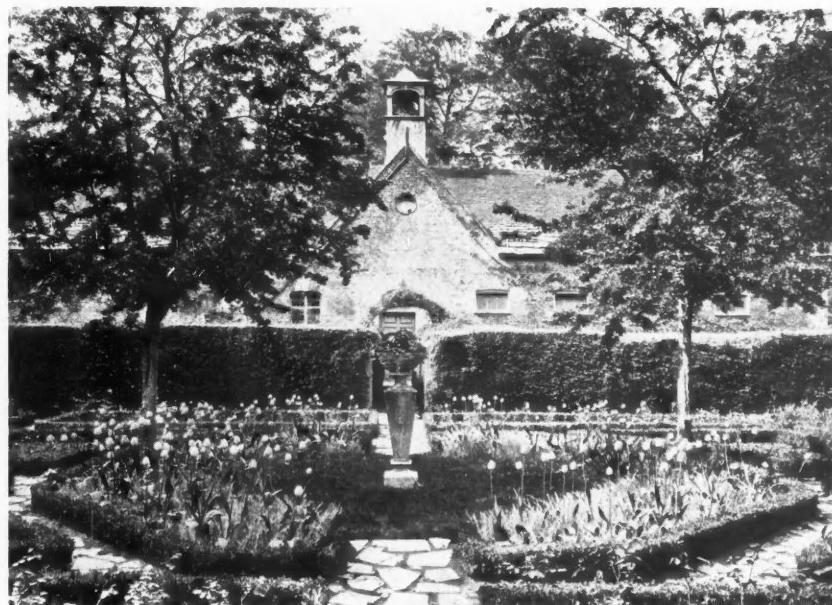
"COUNTRY LIFE."

the alderman, and first cousin once removed of the builder of Fonthill in whom the exotic strain in the family found its sublime expression.

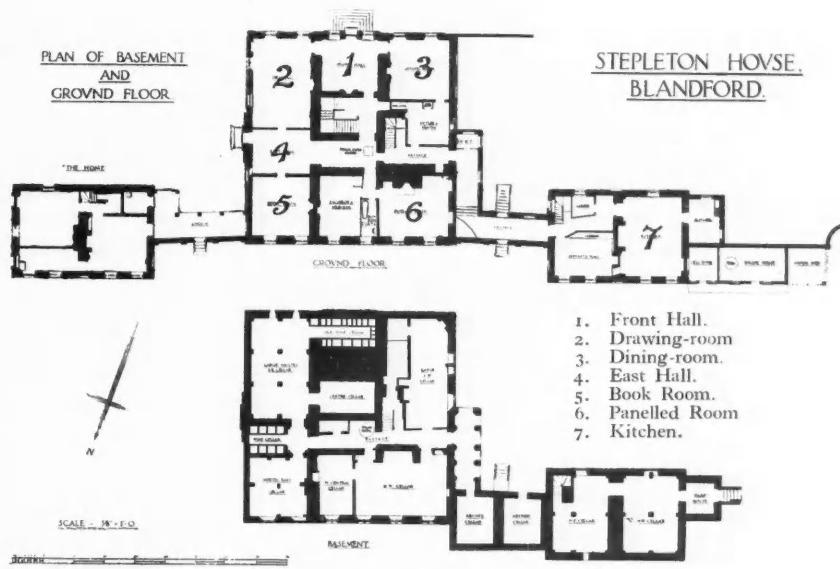
Julines Beckford enlarged the Fownes house by flanking it with two-storeyed pavilions, the western containing the kitchen and offices, the eastern a set of rooms capable of being used as a self-contained residence, and still called "the home." They are connected with the house proper by corridors, that to "the home" being a columned loggia—an unusual feature in the middle of the eighteenth century, and perhaps designed to satisfy habits formed by Julines in Jamaica. The rain-water heads on the wings are dated 1758. The additions were contrived with the utmost tact. The modest square manor house was converted into a miniature "seat," but so admirably was the scale of the older building preserved that the whole might be thought a homogeneous design. The pavilions have parapets and a single central chimney stack. Compact, slightly lower than the central block and projecting somewhat before it, they form a perfectly balanced scheme which it is a constant pleasure to see (Fig. 2).

Entering the house by the front door (Fig. 1) beneath a semicircular niche round which the cornice is carried in a highly irregular but very charming fashion, one comes into the hall (Fig. 5), with stone-flagged floor and a roccoco ceiling. Both in this ceiling and in that of the adjoining dining-room (Fig. 8) is a recessed compartment in the centre, in one case octagonal, in the other circular—an agreeable device more common in seventeenth century Scottish houses than in England—which succeeds in exaggerating the height of the rather low rooms. The dining-room ceiling is enriched with the arms of Fownes. Beyond the entrance hall is a square staircase (Fig. 6) with a jolly wrought-iron balustrade, the design of which retains several traditional features. The Blandford smith was not quite equal to the lyre and other fancy designs of Tijou's disciples, so made each upright of a single stout bar, which he trimmed with scrolls in alternating patterns. There is, too, quite a Gothic survival in the modelling of the beard on the plaster key of the arch overlooking the staircase. Several of the rooms are wainscoted, invariably in pine, which was painted, and some have richly modelled chimneypieces and cornices. On the ground floor is a room retaining its Jacobean panelling. The details throughout the house show the same excellence of workmanship combined with country simplicity. Typical are the brass hand plates on some of the doors (Fig. 7). One of the bedrooms is hung with a very amusing landscape paper (Figs. 10, 11 and 12).

Sir R. Lindsay's furniture is, throughout, of the unobtrusive yet excellent kind that one would expect to see in a house like Stepleton. Some fine French pieces are quite at home, for the "superior Dosset" of the building was enlivened by subtle Gallicisms which, one feels, very well suited it to the polished sportsman whose ghost it is pleasant to think, still rides about the surrounding hills. Peter Beckford's stable remains just as his father must have built it (Fig. 15), of mellow brick



13.—THE ROSE GARDEN AND THE BACK OF THE STABLES



14.—PLANS



with fine stone dressings. At the back it presents a less sophisticated appearance (Fig. 13) and forms a lovely background to a rose and tulip garden shaded by may trees.

I have not discovered whether anything remains of the kennels built and described by Beckford. But a large lake in the grounds, round which he so ingeniously diverted the road, is probably the elaborated *ærne* which gave the Iwerne their name, and beside which a Saxon settlement grew up. Nothing remains of the village but the tiny church, with a massive Early Norman chancel arch, which still stands beside the lake. It is tantalising how little information has survived—or, at any rate, is published—on Beckford's personal part in the hunting field. The Rev. William Chafin of Chettle, the sporting author of *Annals of Cranborne Chase*, acknowledges that Beckford originally gave him the idea of writing that curious book which so delighted Sir Walter Scott. It is in Chafin's unpublished

letters and his entertaining autobiography that we get the best idea of the Chase and Vale hunts in Beckford's day, when Bob Froome was parson of Folke, Billy Butler held another benefice in the Vale, and Chafin himself hunted sin and foxes round Lidlinch.

Beckford married a daughter of George Pitt, Lord Rivers, from Rushmore up in the Chase. William Horace, his son, assumed the name of Pitt Rivers in 1828, when he became heir to the title in right of his mother. This eventually came to his son George, but both it and Beckford's line became extinct in 1880 on the death of Peter's great-great-grandson. When George Pitt Rivers succeeded to Rushmore, Stepleton was let to Sir John Hadley D'Oyly, Bt., of the East India Company. It was bought in 1923 by Sir R. Lindsay from Sir Randolph Baker, who, in 1917, had purchased the whole estate from the last surviving daughter of Lord Rivers. CHRISTOPHER HUSSEY.

## THE ISLES OF SCILLY

"LANDS WHERE BLAZE THE UNIMAGINABLE FLOWERS"



THE PEAKS OF LYONESSE

**T**HE spell of the Islands will not be laid on all who visit them; if it were, then it would be broken, for where is the magic of desert islands when they become peopled with busy crowds? The Islands are not for those who love the pomp of the casinoed Riviera or the glamour of an Eastern cruise, or for those whose joy is the pier concert and the char-à-bancs. They are for those who would escape the garish life of cities and recover the joy of simple things. The enchantment of rocks and islands will be theirs; of fishing boats and white sands, of wheeling gulls and fields of scented narcissus and golden daffodil; and embracing all these treasures, the sea, of an ever-changing beauty and unchanging majesty.

The Islands rise Venus-like from the Atlantic, with green slopes and sweeping beaches meeting creaming surf and sparkling sea. Toward west and north jagged crags stand guard about the gentle archipelago, and there Atlantic rollers beat ceaselessly, trying in vain to pass their barrier to the still waters that lie within. The Islands bear names that call to us like "horns of elfland faintly blowing"—Rosevean, Rosevean, Maiden Bower—and even their bays and headlands possess the names of Faery—Wingletang, Salakee Pelistry, Castello and Giant's Castle. To the Elizabethan age belong their granite walls of defence, and on the batteries of the Woolpack and Morning Point are mounted cannon that spoke in the days of the Spanish wars and sunk the galleons of Philip on the ledges of Scilly. In such surroundings

the mainland of Britain becomes a myth, strangely out of mind as out of sight, and we have the joy of being abroad without its inconveniences, the feeling of living in a childhood's dream. This is the seaside as it should be, not the bleak coast of the lodging-house and the bathing machine, but the seaside of Robinson Crusoe and Sindbad, with yellow sands fresh swept by every tide, and the only footprints those of birds.

In the bitter days of winter the Scillies wear a more smiling face than the greater island of England, from which they sprang. The wind blows with a warmer breath, and no frosts visit the shores; so that by Christmas time the flowers are deceived and blossom in thousands behind thick hedges of veronica, and alien plants from foreign parts find happy homes.

The islands are lovely always, but in early spring they become a Lotusland of delight. A drift of rose-tinted thrift and golden gorse covers them, and they become a sanctuary of nesting birds.

On lichen-covered rocks the guillemots lay eggs after the casual manner of their kind, while the terns find more comfortable homes with the ring plovers on the beaches. The puffins make their underground burrows near the shearwaters and razorbills on the island of Annet, and the vulture-like black-backed gull preys on all he may from his nest in the sea pinks. Even the majestic peregrine falcon comes to Scilly and makes his eyrie on the peaks of Castle Bryher. With the long days of summer the white-sailed boats come out again; they fly like butterflies



Gibson and Sons

ANNET IN HER MANTLE OF SEA PINKS

Copyright



TERN ALIGHTING ON HER NEST



A GREY SEAL IN A PATHETIC MOMENT

between the islands, and you may sail in the wise company of the fisherman in search of adventure. There are five inhabited islands—St. Mary's, St. Martin's, St. Agnes, Tresco and Bryher—each with many sheltered bays of white sand where you may land and bathe in clear green water more like the Aegean than the Channel. On these islands you will follow twisting roads, flower-lined, leading to grey-stoned cottages, or changing to tracks that take you to sweeping heather downs and massive granite rocks that overlook the archipelago, and you will surely stand in silent wonder before so much beauty.

If you go fishing, you will sail through the treacherous teeth of the Western Rocks to the grounds where the pollack feed, and the mackerel, and farther out to the deep-sea grounds where conger and cod are to be found; and on these days you will watch and admire the knowledge and skill of your boatman. For, dangerous though such sailing is, among reefs and ledges, no visitor has ever come to grief in Scilly. You will admire them, too, in the summer evenings when the day's work is over and the racing boats come out, for the skill with which they handle them, and the courtesy

with which they will allow you to join in their sailing. For you must remember that the islanders are independent of the visitor. They will welcome you sincerely, but the life of the place is undisturbed by your coming and going, and for this reason the spirit of the island stays unspoilt.

No day in Scilly is like the day before. Each change of wind and moon brings its different joy. On the fall of the tide you may sail, on calm days, to the west and watch the seals as they bask on the rocks and gaze at you with a mild eye before they slip into the water again. With the full moon and the spring tides you may catch shrimps, and with all tides you may fish. When the north wind blows you can seek the shelter of the southerly beaches, where the hot sun makes picnics a joy; and on days of storm you may watch the Atlantic rollers pile in endless fury on

the headlands. There is the joy of exploring your own island, whichever it may be; and, above all, there are mornings clear as a diamond, and evenings opalescent with sunset, when you will wander home through the streets of Hugh Town with beauty in your eyes and the peace of the Islands in your heart.



SWIRL OF WHITE AND GREEN



## A NEW WAY OF WRITING HISTORY

**T**HOMAS SHERATON was cried down in a contemporary notice for showing, "like many other self-taught authors the want of regular education in his writings"—a defect which led him to lose himself in the mists of religion, history and philosophy. Mr. Herbert Cescinsky, the author of *The Gentle Art of Faking* (Chapman and Hall, 42s.), also loses himself in the mists of the historic past. Instead of limiting himself to the practical side of his subject (in which his workshop experience is of value), he creates a mediæval world in which "all art emanated from the clerical houses." His equipment as a scholar may be estimated by a passage in his "Early English Furniture and Woodwork," Vol. II, page 24, in which the name N. Fares, which is carved on a fifteenth century chest in the Victoria and Albert Museum, is interpreted as "the initial of a Christian name coupled with the Latin name of an Abbey or see." Out of this imaginary world of his he produces in this present work a "race of inferior craftsmen, the *huchiers* or *arkwrights*" (page 19), the former a French term, the latter one that makes no appearance in English dictionaries. And on the firmer ground of the eighteenth century, he has not kept in touch with modern research. In the case of Thomas Chippendale, he is still in the pre-critical stage, invoking Chippendale's name in the presence of any fine mid-eighteenth century furniture, and oblivious of the fact that the obscure Lock and Copeland were artistic pioneers in the style that bears Chippendale's name. But, oddly enough, Mr. Cescinsky doubts Chippendale's authorship (page 121) of the furniture at Harewood House, one of the three houses in which pieces of furniture are authenticated by the firm's bills.

But, apart from the oddity of Mr. Cescinsky's historical outlook the main subject of his book is the detection of forgery in furniture—or faking, as it is termed, a word appropriately "derived from the lingo of thieves and vagrants." The actual detection of forgeries has doubtless the lively interest of the detection of crime, but it is impossible to discover it in this book's stream of tedious self-advertisement and anecdote. Mr. Cescinsky's suspicions are not aroused by a box-seated chair carved on the front panel with a die-away female. This is guaranteed as a "late sixteenth century box type of oak chair, probably of Lancashire origin" (Plate 44).

The long history of English furniture has already been written, and Mr. Cescinsky attempts to enliven the familiar text with new glosses of his own. Some of his interpretations will not bear examination. A fine Early Georgian chair, having the enrichments of the mahogany legs carved and gilt, and the seat and back covered with delicate needlework, is described as a cock-fighting chair—a use which would have amazed the age which protected its upholstered furniture with loose covers from sun and dust. Again, a type of chair such as that from Walmer Castle, in which the occupant sat facing the back, which is fitted with a book-rest, is called a "smoker's chair." What has a smoker to do with a book-rest? The pedigree of one chair of this type—the poet Gay's chair at Barnstaple—definitely connects it with writing; and later, Sheraton describes this revived type as "intended to make the exercise of reading easy and for the convenience of taking down a note or quotation." Mr. Cescinsky complains (page 119) that the "study of English furniture has never been regarded seriously, in the scientific spirit, as it were." It may be as well to give a few instances of the "scientific" spirit which informs this book. It is stated (page 49) that the oak drawing table is a "seventeenth century device," whereas a "joined drawing table" is mentioned in an early Elizabethan inventory of the goods at Stationers' Hall. The statement that "upholstery begins but sparingly in the reign of Charles I" (page 35) is surprising, as the famous Jacobean upholstered furniture at Knole is familiar to all students. It is difficult to attach any meaning to the statement that the chest, the principal piece of mediæval domestic furniture, which served for a seat as well as for storage of all manner of goods, "only in the seventeenth century became a permanent piece of furniture" (page 47).

It is incorrect to state that mahogany was never used for panelling (page 36). It was used for Sir Robert Walpole's library at Houghton. The circular convex mirrors (Plates 270 and 271) bear their date so clearly written upon their cresting and pendant that it is surprising to find them placed in the Middle Georgian period. Mr. Cescinsky is usually definite in his dating and attributions, and it is, therefore, odd to find him hesitating in the case of a hanging cabinet mounted with carved ivories which (he writes) "is said to have been made for Horace Walpole." This cabinet (which was fully described by Walpole in 1743) formerly hung in the Tribune at Strawberry Hill, and is fully documented. It is now in the Victoria and Albert Museum; but its whereabouts is, as usual in this book, not acknowledged.

Many of the illustrations have already appeared in previous works by the author.

M. JOURDAIN.

**The Lairds of Dun**, by Violet Jacob. (Murray, 16s.)

MRS. VIOLET JACOB, whose brother was the nineteenth Laird of Dun, has sketched with loving care the succession of her family from the fourteenth to the middle of the nineteenth century. Much of the history of her race has been bound up with the history of Scotland and of England, so that the narrative has a general as well as a particular interest. Ancestors of hers perished at Flodden, others were wild

and lawless knights harrying the countryside, one was a pillar of the Reformed Church of Scotland when to be so was to risk one's life. And in the early seventeenth century the race even produced a batch of murderers and murderesses. The portraits of two of these, Margaret and Helen Erskine, are fearsome things, the one in its evil strength, the other in its vicious weakness; they might well stand for portraits of Goneril and Regan. There are many interesting illustrations, and many good stories, such as that of the lady who, being asked whether some dish agreed with her, replied, "I should like to see my stomach refuse anything I choose to put into it!" and that of the Mrs. Renny whose old, deaf husband would plead that he was not long for this world, only to be met with the reply, "Dee and be done wi't, Mr. Renny," while visitors were told, "A'body dees but Mr. Renny; and he'll sit noddin' there till the day o' Judgment!" A racy chronicle, with, as might be expected, touches of the author's passionate poetry. For, to her, the land of Angus is "a land hampered by no fretful detail of close lane and narrow field, steeped in a light that seems, to those who have eyes for it, to belong to no other region."

V. H. FRIEDLAENDER.

**The Winters**, by Elizabeth Jenkins. (Gollancz, 7s. 6d.)

THOSE who read Miss Jenkins's clever first novel, "Virginia Water," will know what to expect when it is said that this is another study of a family—with its headquarters at Hampstead. Again it is a novel of no plot, but rich in personality: those of Lady Winter and her four grandchildren, Edward, Henry, Adelaide and Caroline. Nothing much happens in the conventional novel sense, though Caroline's affair with a man about town has an unexpected and pathetically tragic ending. Against this there is the comedy of Henry's courtship of Lily, a girl behind the counter of a sweetshop. But these only serve to bring out the characters of the actors. Above all, this is a novel of character; and above all the characters, the rather priggish Edward, the rebellious Caroline and the others, there is the character of Lady Winter, wise, patient, far-seeing, and tolerant as old age is more often intolerant, and with as nice a sense of humour as Miss Jenkins must have herself. Few families are so fortunate in their grandmothers.

**The £200 Millionaire**, by Weston Martyr. (Blackwood, 7s. 6d.) ANYONE who picks up this book of short stories and knows a good thing when he sees it will keep a sharp lookout for other work by Mr. Weston Martyr. For Mr. Martyr can write, he never writes about nothing, and he has that lovely combination of qualities, humour and poetry. Most of these stories are of the sea, and of the sea the author cannot write except with infectious enthusiasm. But one of the very best is "A Tour of Duty," which is a War story, and another good one is concerned with a gold mine. The best story of all is tucked away in the middle of the book, and is called "Letters of a Master Mariner." It is a triumph of quiet characterisation and art; if anyone can read it without a lump in his throat, he does not deserve to read it at all.

### MORE REFERENCE BOOKS OF 1932

Perhaps the oldest English year book of all and ready to hand for the first week in the New Year is *Debrett's Peerage, Baronetage, Knightage and Companionship* (Dean and Son, 75s.). Debrett has earned and kept a place in public opinion such as few books occupy, and is, perhaps, the most comprehensive annual dealing with its own particular subject, giving detailed particulars regarding the collateral branches of families of peers and baronets, with issue in both male and female lines. The preface of Debrett, under the editorship of Mr. A. G. Hesilridge, is always extremely good reading. This year there is special reference to the twenty-first anniversary of the King's succession, a really funny story of a country registrar's experience, the fact that a New Zealand designation for the first time has become part of a title, and that a colonial born has been made a Governor-General.

A very useful, very small book is the Badminton *Annual Register of Sporting and Society Fixtures and Diary* (A. Webster, 2s. 6d.), which lives up to its name as fully as the most exigent sportsman or figure in society could demand. It answers all those questions as to when is such-and-such a race, where are these and those fixtures to be held, what is the actual day on which this, that or the other sporting event is to be run, which are always cropping up—in fact, a *multum in parvo*.

*Kelly's Handbook to the Titled, Landed and Official Classes*, 1932 (Kelly's Directories, Limited, 30s., post free) is in its fifty-eighth edition. Few who consult it will, perhaps, realise that it contains the biographies of some 30,000 people; the births, deaths and marriages, promotions, conferment of honours and changes of address which must inevitably occur among so many people in the course of a year, make each new edition very different from its predecessor. The recent General Election has, of course, necessitated a complete revision of the Parliamentary list, and there are biographical notices of the new Members. A thoroughly sound and useful volume.

A good second string for hunting people is the *Hunting Diary and Guide*, 1931-32 (Walter Goldsmith, 5s., illustrated), which is considerably enlarged and improved, full of useful facts and, what will appeal to a great many, has a hunting diary at the end giving ample space for recording each day's run, so that, after the hot bath, tea and toast stage is passed, it will be perfectly easy, sitting by the fire, to make a summary here of the day's happenings.

*The Foxhunters' Year Book*, 1931-32 (Mayfair Press, 10s. 6d.) is a useful book and gives a map of the hunting districts of all the English packs, identifying the fixtures, that will attract a great many hunting people. The whole book, though large, is well printed and got up.

### A SELECTION FOR THE LIBRARY LIST

**NINETEENTH CENTURY PAINTING**, by John Rothenstein (Lane, 7s. 6d.); **THE HUMANE ANGLER**, edited by John Haslette Vahey (Hutchinson, 6s.); **Fiction**.—**THE BROTHERS**, by L. A. G. Strong (Gollancz, 7s. 6d.); **Tom Creagan**, by Dermot Barry (Hamish Hamilton, 5s.); **SATAN'S CIRCUS AND OTHER STORIES**, by Lady Eleanor Smith (Gollancz, 7s. 6d.).

## SOME FAMOUS DOGS AND THEIR OWNERS



Miss Aline Doxford's kennel of deerhounds has never been excelled. The group shows seven champions of her own breeding



Mrs. E. G. Oliver has a large kennel of mastiffs at Hellings, in Sussex, and has improved them greatly in type and soundness



Mrs. Robson has kept dogs of many breeds, but her favourite is her Afghan hound, Ch. Asri-Havid of Ghazni



The hon. sec. of the Association of Bloodhound Breeders, Mrs. Edmunds, breeds these handsome hounds with great success



Mrs. J. D. Cottingham has a fine strain of these golden retrievers, winners at field trials and on the show bench

## IN SEARCH of LIONS in TANGANYIKA

THE ILLUSTRATIONS TO THIS ARTICLE WERE TAKEN BY THE AUTHOR

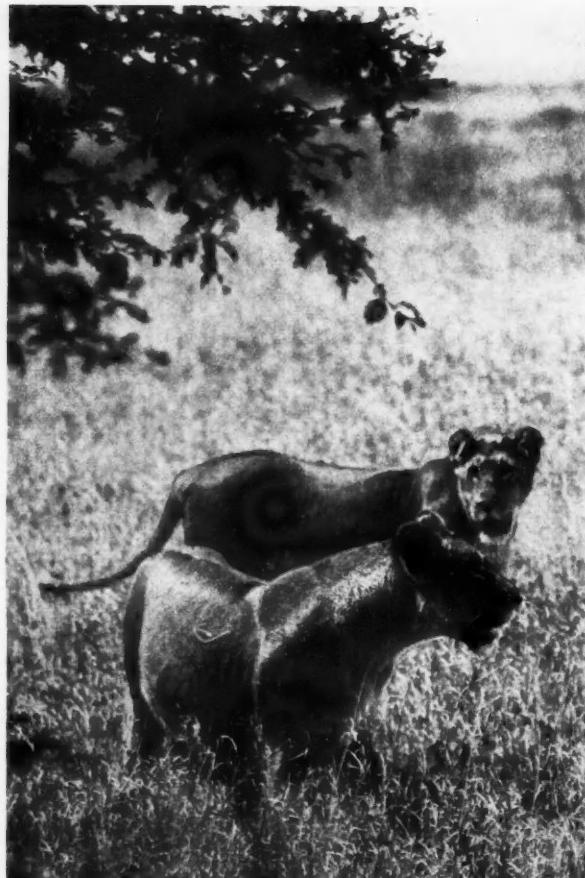
SINCE the days when the Greeks and Romans made the lion an unwilling participant in their sports, good people have been led to believe that *Felis leo* represented all that is cruel and bloodthirsty. Of course, his noble appearance is always admitted, and nations even have adopted him as the symbol of their might. But those, like myself, who have studied the lion in his natural state know that he is always a gentleman.

I did not go to Africa to shoot lions, but rather to study them photographically. While making scenes at a Masai *manyatta*, where the much-ornamented womenfolk provided fine pictures, the chief came to us and asked if we would shoot some bad lions that were killing his cattle. When we agreed to remove these terrible brutes, he sent a guide to show us where they were to be found. Arrival at the now famous lion *donga* only disclosed an open stretch of country with a large *donga* or ravine running down the centre. This ravine was thickly grown with bushes and grass.

By working our way along the *donga* we discovered a lioness crouching behind a small tree. I then noticed in the tall grass a dead *topi* which, investigation proved, she had just killed, and we arrived before she could start her meal.

Now we did a very impolite thing. We attached a cable to the *topi* and, hitching the other end to the truck, went off with the kill, leaving the angry lioness watching us from the grass. About half a mile from the starting point I looked back through the glasses and saw her following. This gave me an idea. So we pulled the carcass to a lonely tree on the plain, and there left it.

Early the next morning we approached the spot, and although we hoped to find lions there, what we did find astonished us, for there in the tree's shade was not one but six lions. Coming to within about a hundred yards range, I began to grind out film



"I FILMED THEM FROM A THORN BUSH"

as if these were the only lions left in Africa. After a while we moved closer, then still closer, until within thirty yards; but the lions were none too friendly, often growling toward us, which made us keep close watch with rifles ready. We spent the whole day with them, and went back to camp well satisfied with the world in general and the day's work in particular.

Next day found us back, and from that time on, except for a few days when weather prevented us, we visited these lions regularly for several weeks. So I photographed them at home, living their natural lives, and in doing so we all became friends.

There were four females and two males, and these were soon named—George and Jim, Lizzie, Betty, Hazel and Flossie. Then there were two others, one a lioness with cubs whom we called Cleo, and a strange lady who never became very friendly, and so was named Madame X. Jim was light in colour with almost a white collar round his neck, and when he looked at me I could not help but think of a big, kindly Newfoundland dog. George was much darker in colour, with a very fine head and a face full of expression. Both were lions, none the less, and staged many a fight for our benefit, especially at meal times.

The most exciting time for me was when, for the first time, I filmed them from a boma and from a thorn bush on the ground. Six lions grouped themselves within twelve feet, and one lioness, not being satisfied with such a long distance view of me, came up to the peep hole and stuck her head in to smell me at not over four feet from nose to nose. It took some time for my heart to slow down after she backed away, and then I resumed the work in hand.

Later on, while I had my camp in the lion country of Tanganyika, it became necessary to go to Musoma on the shores of Lake Victoria for supplies. In making our way there we found ourselves



A TROOP OF LIONS AT A WATER HOLE  
A big male keeps a look-out from the top of an anthill



GIRAFFE IN THE KILIMANJARO COUNTRY

on the wrong cow path, which brought us into strange country, and we came upon a big *N'goma*, or native dance, at which many warriors were showing off their glories. These men were dressed in skins, wore lion headdresses and carried wonderful war shields. We tried to induce some of them to come to my camp for a lion hunt; but, though when full of native beer they showed enthusiasm, when its effects had passed away they decided otherwise. So we drove some five hundred miles to a place called Kapsabet, where the District Commissioner had kindly collected a fine group of young warriors. From these I selected fifteen, and loaded them, with all their implements of war, on to my poor abused lorry, and headed for the distant camp.

When we arrived at the place where we had hoped to find a lion handy, we discovered several and set to work without delay. The Nandi took up a position between the lions and the donga, with instructions to form their circle there, while we attempted to separate the old male from the others. The lions paid no attention to the lorries, but when they saw these warriors on foot, things began to happen. It was all so quick that it was like trying to watch a three-ring circus. My impressions were of several lions running this way and that, of warriors rushing hither and thither, then of being driven frantically in the camera car and coming to a sudden stop near a crouching lion in a bunch of thick grass.

One slim Nandi youth walked slowly toward the crouching beast until within twenty-five paces; then the lion gave vent to a mighty roar and charged straight for him. He stood rigid as a rock as the lion rushed, until the space had narrowed to a few feet; then he knelt behind the shield and raised his spear, which he pushed into the brute as it leaped upon him. The force of the impact hurled the warrior to the ground, but he fell beneath the shield, at which the lion clawed and bit. Now two other Nandi had reached the scene and drove their spears home; then others did the same, until the lion resembled a pin-cushion, and there was no mistake about his being dead.

Another day we espied four lions, and plans were laid for enticing them away from cover and into the open veldt, where one was brought to bay. He immediately made a false charge almost to the nearest Nandi, but then changed his mind and lay down. This gave us a chance to get all set, but the lion sprang up and dashed through a gap in the Nandi circle. A spear or two were hurled at him as he ran, but they missed. The lion now ran some two hundred yards with the Nandi in pursuit,

then crouched again and roared defiance. He made another charge, but stopped short again; by this time, however, he was enraged, and kept on his feet ready for action. With a roar he charged, striking the first Nandi and sending him spinning. Reaching over, the lion bit the shield of the next warrior, and then fell himself from the tribesmen's spears. And so my Nandi had twice within three days proved their courage in hand-to-hand combat with the king of beasts, and had conquered him each time without real injury to themselves. PAUL L. HOEFLER.



NANDI WARRIOR IN FULL WAR ATTIRE



A GROUP OF MASAI WOMEN

## AT THE THEATRE

### TWO BRILLIANT RESCUES

**I**N this country the play never has been, never is, and never will be the thing. In France they order the matter differently, for I have a recollection of a sweltering August afternoon spent in the Trocadéro while thousands of Frenchmen, their wives and families, hung on the lips of two respectable but not more than respectable players pouring forth yards of humourless Alexandrines, the sum total of which was called "Athalie" or some such name. Or perhaps it was "Bérénice" or "Cinna." Anyhow, I remember thinking it was a long way to go to learn so little, as the street-arab remarked of the alphabet. But Frenchmen are like that; they will go anywhere, and in any weather, and whoever be the players, to hear a *tragédie en cinq actes et en vers*. But let anybody try that experiment in England. Let anybody hire His Majesty's or the Haymarket or the Hippodrome and halloo to the reverberate suburbs that on some public holiday nobody in particular, or a collection of nobodies in particular, will enact "Twelfth Night" or whatever Shakespearean else he will. Let anybody do this and see what happens. *Per contra*, let some enterprising person announce that he has hired the Albert Hall and that at four o'clock on a winter morning Messrs. Tauber, Chevalier and the leader of the Springboks will sing "Three Little Maids from School," and see what happens. The only trouble, of course, would be to get sufficient mounted police to manage the queues. It is the old, old story, realised by George du Maurier in the 'seventies when in two drawings for *Punch* he showed the contrasting aspects of a Mayfair drawing-room (a) when a classical song-cycle was announced and (b) when there was rumour that somebody was going to sing a popular ditty entitled: "Ain't I the Cheese!"

The Winter Garden Theatre is going to be crowded for months, and not because "Walk This Way" is a good revue. A revue might be a miracle of wit from curtain-rise to curtain-fall. Yet if there was "nobody in it" nobody would go to it. On the other hand, a revue can be the clumsiest of agglomerations and yet be saved by a great popular favourite. Apart from some extremely funny knockabout clowning by Messrs. Douglas, Wakefield, Billy Nelson, Chuck O'Neil and Tommy Fields, "Walk This Way," considered as a revue, is the clumsiest entertainment. It may have been altered since the first night, but on that occasion there were too many long and pointless sketches leading nowhere. Then Miss Gracie Fields would appear and at once there would be no more question of clumsiness, since when this artist comes in at the door the material in which she is embedded flies out of the window. The art of Miss Fields has been subject to highbrow analysis and the most sophisticated examination. But none of these analysts and examiners has had the wit to perceive that this delightful person possesses no art to analyse or examine. She is just like that, and what she sends over the footlights is not at all the result of calculation. Every Lancashire mill-hand possesses something of the quality of Gracie, as anybody who has worked among them must know. But the reason they are not Gracies is the same reason why, a few years ago, many lovely and charming women were not Ellen Terrys. The reason every Lancashire factory girl is not a Gracie Fields is that, though she possesses some of the wit and fun and gusto and common-sense and dislike of the falutin' and high spirits and infectious gaiety, she does not possess enough of these

qualities. Many Lancashire girls can sing, and most who work in the mills have a power of mimicry. But these do not amount to Gracie's blackbird flutings and power of becoming the person she is imitating. Ellen Terry, though not naturally an actress, made herself into one, by which I mean that she possessed such an enormous power of getting herself across the footlights that she had difficulty in allotting to any particular character just the necessary quantity of herself and no more, and was forced to use technique to that end. So with Gracie, who uses technique not as something to do things with but as something to restrain her from doing things she didn't oughter! They have difficulty in making her rehearse, for why should a blackbird or a thrush bother about getting ready to do something it cannot help doing? Nothing causes her difficulty or concern except, perhaps, the state of her voice. It is credibly reported that some little time ago an attack of hoarseness coming on in the middle of a song, she stopped and said: "My chest's that bad I've just have to go home for a fortnight and let Mother rub it!" The audience was a Lancashire one, and the applause which this natural confidence received was something which was never earned by the trills of Tetrazzini or the grace-notes of Galli-Curci.

"The Gay Adventure" at the Whitehall Theatre is easily Mr. Walter Hackett's worst play to date, which does not prevent it from also being very nearly the best entertainment he has provided for the loyal and unchanging supporters of his beautiful theatre. The whole business of art has never really been very much more than to conquer dullness. In other words, it is a good picture if you would sooner gaze at it than the naked wall, a good book if you would rather read it than stare out of window, a good piece of music if you prefer it to silence, a good play if you want to go on sitting in the theatre, and a good player if you would rather go on watching him than look at the carts and the policeman on point duty in the street outside. Miss

Lorne and Mr. Hicks are such endearing artists that when they leave the stage I am furious with him or her who enters next. Mr. Hackett has invented the right idiom for dealing with the talent of Miss Lorne, or perhaps it is that Miss Lorne has superimposed her idiom upon Mr. Hackett. This genial, go-as-you-please dramatist has not, however, yet found the idiom for Mr. Hicks. The play begins with a tiny scene in which this most voluble actor listens to the *renseignements* and directions generally of a head-waiter in a restaurant where he has been invited to dine by an unknown host. The point of this scene is that Mr. Hicks says nothing at all. Here Mr. Hackett has rightly trusted his actor, for Mr. Hicks can talk with his face. But when Mr. Hicks is not mum the nature of his talent demands that he should be allotted at least three times as many words as any other actor in England, for he is an actor of the French school, excessively volatile, and therefore needing a spate of words in which merely to ask for the matches or hope it is going to be fine. If it be permitted to tender Mr. Hackett advice, it is that in his next play he should treble Mr. Hicks's allowance of words, for Mr. Hicks is a genius, and genius must not be starved. I have forgotten to say that "The Gay Adventure" is all about D'Artagnan and diamond bracelets, Paris roofs in the seventeenth century and English crooks in this. Or isn't it? Anyhow, it is all very amusing.

GEORGE WARRINGTON.



MISS GRACIE FIELDS IN "WALK THIS WAY"

## CORRESPONDENCE

VANDALISM  
AT FARNHAM  
CASTLE

TO THE EDITOR.

SIR,—In your issue of October 25th, 1930, you made an appeal to the country, and particularly to the county of Surrey, to support a fund for the preservation of Farnham Castle.

So generous was the response that more than the money required was subscribed. Little did the subscribers suppose that their contributions would be used for such "improvements" as the removal of the cedar trees which, as Mr. Avray Tipping so rightly says in your article of May 6th, 1911, "group so well with the Fox Tower." Yet, as the photographs testify, so it is.

The Diocesan Committee in whom the property rests have been deaf to the local appeals which have been made, and it is proposed immediately to remove the remaining tree shown in the photograph unless some more powerful advocacy is successful. The matter is, of course, urgent.—H. FALKNER.

A GILT STAND AT LONGFORD  
CASTLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Hussey has made a valuable contribution to the scientific study of English furniture of the eighteenth century by his identification from the existing accounts of many of the magnificent pieces at Longford Castle. In some cases an element of conjecture inevitably enters into these attributions, owing to the brevity or ambiguity of the descriptions. I feel that Mr. Hussey has succumbed to the temptation "to make a job of it" when, confessing that "we can identify no specific example" of William Hallet's work from the accounts, he yet assigns a gilt stand supporting a lacquer workbox (*COUNTRY LIFE*, December 26th, page 716, Fig. 5) to that "great and eminent cabinet-maker," about 1740. The stand is in the most full-blown rococo style, a brilliant essay in design not in the least suggestive of a tentative experiment in a new style. Now, it may have escaped Mr. Hussey's notice that the authors of *The Creators of the Chippendale Style* (Metropolitan Museum Studies, Vol. I, Part 2), when compiling their remarkably complete bibliography of works published by Chippendale's forerunners, could find nothing showing rococo characteristics earlier in date than Lock's *New Drawing Book of Ornaments*, dated 1740. This merely contains a few shields, compartments and masks; and the author's next work, four years later, was devoted entirely to sconces. Lock had an easy priority in point of time among rococo designers, and it is safe to say that the style was still in its infancy in England until 1750. Hallet was a fashionab'e maker, but he is hardly likely to have begun the exploitation of the style until it had become reasonably well established. If it could be shown that he produced this remarkable stand in 1740, he would indeed be entitled to a high rank among the creators of English rococo—it would do credit to the greatest exponents of French *rocaille*, to Meissonier himself, on whose inventions Chippendale was to draw so freely. It should be remembered that the *Director*, the first comprehensive collection of rococo designs, did not appear until 1754, and that the style was apparently still in full vigour when the third edition was published in 1762. Allowing for the comparatively slow spread of a new decorative convention, I should be inclined to assign the Longford stand to some year within the intervening period. It is significant that Hallet continued to work for Longford until 1767; but in Mr. Hussey's view, one of his first was his best and most mature work.—RALPH EDWARDS.

[Mr. Hussey writes: "There is, of course, no evidence that the stand is by Hallet, and I



"IMPROVEMENTS" AT FARNHAM CASTLE

THE ENGLISH  
GENIUS  
TO THE EDITOR

SIR,—I read with pleasure your leader in last week's issue of *COUNTRY LIFE*, for it treats of a subject which has always been of particular interest to me.

Nowhere better than in my country, Egypt, can one witness the contrast between the active spirit of intellectual propaganda of, say, the Mediterranean nations, and the lack of any corresponding effort on the British side, apart from isolated and individual instances—this winter, for example, Dame Sybil Thorndike intends to play in Alexandria and Cairo, Shakespeare, Congreve, Sheridan, Shaw, Bennett, etc. Sir Thomas Beecham is

also eager to conduct, some day, in Egypt a concert of English music; and one can hope that in the near future we may witness an exhibition of English painting and decorative arts in Cairo, and in London an exhibition of the art of Egypt through the ages on the same scale as last year's Persian Exhibition. While it is true that the rest of the world knows little of England's own artistic treasures, I believe that you neglect your greatest opportunity in the realm of drama and poetry.

Now that, through the devoted efforts of Sir Archibald Flower, Mr. Bridges-Adams and others, a new theatre has been constructed in Stratford-upon-Avon of a modern and appropriate design, surely the time has come to make of Stratford the shrine of a Shakespeare cult in such a way as Salzburg is of Mozart and Bayreuth of Wagner? As was so ably pointed out in your leading article, Great Britain and the British Empire are to-day in search of a suitable "slogan" that should have more than a political significance. No word could more completely epitomise the varied and sometimes conflicting ideals of all the British peoples than the name of Shakespeare. In Shakespeare you have a sterling that can never depreciate, and retains its power to create an intellectual link and a "royal fellowship" not only between the United Kingdom and the Dominions overseas, but between Britain and the rest of the globe.

Shakespeare is not only the common legacy of the English-speaking peoples, but his magnificently vital art is recognised by European nations as the most complete literary embodiment of the mediaeval and renaissance traditions common to all Europe. Other national poets, for one reason or another, have an appeal restricted to their own nations. But Shakespeare is dear to them all—to the extent of the Germans claiming him as one of themselves.

Not being an Englishman, I cannot understand why you have not long since formed a great Shakespeare company, large enough to play, not only at Stratford and in London, but throughout the world; a counterpart to the Comédie Française or the Vienna State Opera Company, to bear a spiritual message from the Anglo-Saxon race to every nation. Such a company would be a Cap of Maintenance to English dramatic tradition and literary taste. It could, in addition, award the highest of all honours to contemporary writers of every nation: the performance of a selected play in the English national theatre. Even if financial subvention were lacking in England, I believe it would be forthcoming from other English-speaking peoples.

It is needless to add that one of the most satisfactory arguments in favour of making Stratford-on-Avon the Mecca of such a Shakespeare cult is the unparalleled attraction of its countryside in April and the summer. In this very spot, which lies between the Saxon and the Celtic counties of England, the spirit of Ariel and Titania still seems to hover round the gentle banks of the river Avon.—GEORGES CATTAU, Royal Egyptian Legation.



"SHARE AND SHARE ALIKE"



THE BEECH AVENUE IN BALCOMBE FOREST

## THE BEAUTY OF AVENUES

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I was interested to read the informative article on Avenues by W. J. Bean in the Christmas issue, and more particularly to see the illustration of the avenue of veteran beeches at Thoresby. In this connection it occurred to me that your readers might like to see the two accompanying photographs, which show another fine example of a beech avenue in Sussex. These veteran beeches are in Balcombe Forest, and line the old Roman road which runs through the forest. They are reputed to be among the oldest beeches in the country, and as examples showing the beauty of tree architecture they are remarkably fine.—T.

## A COMMAND PERFORMANCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—The news that the King's historic racing yacht Britannia is again to be fitted out sent me strolling round the yard where she rests on the slipway, somewhat forlorn and neglected, as all ships look when out of their element. There I fell in with a friend who is a master boat-builder; and, as Pepys put it, "my Lord, in his discourse, discovered a great deal of love to this ship." Then he went on to tell me of another yacht once owned by the King.

Your readers may have known or heard of Sibbick, who, thirty years ago, was pre-eminent as a builder of small racing craft. One Sunday morning, in 1899, when poor Sibbick was at the height of his fame, his yard was honoured with a visit from the King, accompanied by Mr. Tom Ratsey and either Sir Derek Keppel or Mr. Philip Perceval (my friend could not recall which). The King seems to have been impressed with Sibbick and his one-raters, and the gentlemen with him suggested that he might have one built, but the King pointed out that there was no object in having a boat built for that season as he was to remain in Cowes for little more than a week.

However, at six o'clock on Monday morning my friend (who was then foreman at the yard) was called upon by Sibbick and asked, half-seriously, if he could build a one-rater in six days. "Ye—s, well, yes," replied the foreman, when told for whom the miracle was to be attempted, "by working double-shift it *might* be done. We can try."

Done it was, and the White Rose was launched at eleven o'clock on Saturday morning, after five and a half days and nights of unceasing work.—JOHN SCOTT HUGHES.



VETERANS ON THE ROMAN ROAD

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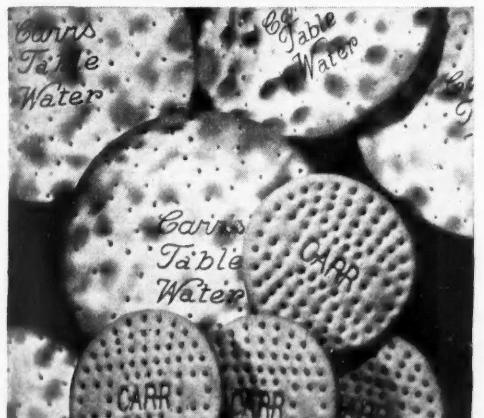
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## THE ESTATE MARKET AVEBURY MANOR

**T**HE beautiful Wiltshire seat, Avebury Manor (mentioned a week ago in the Estate Market page of COUNTRY LIFE as being offered by Messrs. John D. Wood and Co. on a tenancy for two or three years), was purchased in 1550 by William Dunch, an official of Henry VIII and Edward VI. Before that the manor, originally Church property, had been held with other Wiltshire estates by a grantee who benefited by the dissolution of the religious houses. Dunch's daughter-in-law married, secondly, Sir James Mervyn, who enlarged the house and sold the estate in 1635 to Sir John Stawell. Aubrey recorded that the chalky freestone from the neighbouring Compton Bassett may serve very well for a carved chimneypiece as "at my Lord Stawel's at Aubury", but "it doth not endure the weather and therefore it ought not to be exposed to Sun and raine". Comparatively recent owners included Sir Richard Holford, Master in Chancery in 1694, who thrice married, and with his second wife became owner of the Gloucestershire seat, Westonbirt. Successive owners in varying degrees altered and enlarged the house, which eventually was let to Colonel Leopold C. W. Jenner, who bought the estate about twenty-five years ago. Outwardly, Avebury Manor is well proportioned, with roofs and windows that prepare the visitor for its internal beauty of panelling and decorative ceilings, and such features as the very mantelpiece which delighted Aubrey. The property and the exquisite furniture were described and illustrated in COUNTRY LIFE (Vol. XLIX, pages 522 and 552; and (furniture) page 559).

**MAIDEN ERLEIGH: A SCHOOL?**  
**MAIDEN ERLEIGH**, on the outskirts of Reading, to be submitted by Messrs. Knight, Frank and Rutley and Messrs. Simmons and Sons on January 14th, may possibly be acquired for the purpose of a school. At any rate, its situation and accommodation render it very suitable for such a purpose. The mansion is to be submitted with some 90 acres, including sports grounds and a large swimming bath. The 470 acres to come under the hammer include the home stud farm and land ripe for development, and well timbered frontages of over 18,000ft. to the Wokingham and other roads.

Carmen Sylva, Oatlands Park, nearly 2 acres and a modern house, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Nightingale, Page and Bennett at Hanover Square on January 21st.

Clouds, Wiltshire, will be sold by Messrs. Knight, Frank and Rutley at Hanover Square on January 28th for Captain Richard Wyndham, M.C. The estate, 3,040 acres, which will be offered in its entirety, overlooks the Blackmore Vale. The modern mansion is replete with present-day requirements and seated in pleasant gardens and pleasure grounds. If a buyer for the whole should not be forthcoming, the mansion will be offered with 144 acres. (It was illustrated in the Estate Market page of COUNTRY LIFE on November 7th.)

### A "SILVER LINING"

**A**GOOD many reviews of business in town and country continue to be received, and will be summarised as occasion offers. They all agree that 1931 was a trying time, but that the value of real estate was remarkably well sustained, and not a few think that the signs of a silver lining are discernible in the economic clouds which have overshadowed things, judging from the reviving enquiry for various types of property.

Dummer Grange, Basingstoke, the beautiful old house, enlarged and modernised a few years ago under the supervision of Mr. G. H. Kitchin of Winchester, has not been sold. The transaction, vaguely described as "disposed of," recently, was a letting for a term of years to Admiral the Hon. Lionel and Mrs. Forbes-Sempill. It is one of those charming old properties that may, in due course, be included in the COUNTRY LIFE collection of "Lesser Country Houses."

Duporth House in the Cornish Riviera seems cheap at £5,250, which we believe is the reserve, seeing the certain increase of the number of visitors to Cornwall now that wintering in England is the watchword. Messrs. Jackson Stops and Staff are the agents. The house and 23 acres are used as a residential hotel, and are at St. Austell.

The sale of Blagdon, McKinley Road, Bournemouth, for £2,150, is reported by Messrs. Fox and Sons.

Through their Shrewsbury office, Messrs. Constable and Maude have re-sold Hardwicke Grange, near Shrewsbury, the mansion and certain outbuildings (in lots by auction); and they have sold: Woodhill Estate, Oswestry, over 1,000 acres, the mansion and park sold for private occupation and a considerable proportion of the estate and timber sold up to date; Farmcote House, near Bridgnorth, a Tudor house and 11 acres; Aymestry House, Herefordshire, a Georgian house and 5 acres; Street Court estate, Kingsland, Herefordshire, a Queen Anne mansion and 235 acres; and Warren House, Repton, a modern house and grounds.

### ST. JAMES'S SQUARE TRANS-ACTIONS

**A**GOOD many sales of houses in Hampstead and Wimbledon, through their local branches, are reported from St. James's Square by Messrs. Hampton and Sons in a review of their work in 1931. They remark that country and outer-suburban residential properties have reflected the financial difficulties of the year. Speaking of London houses and flats, they say: "The position hardly changes from one year to another. The increased demand for the small, compact type of house, particularly where it has domestic offices on the ground floor, is ever increasing, while the large house necessitating a considerable cost in upkeep continues to be difficult to deal with, attributable, no doubt, to the changing character of social life. There is a desire, we think, rather for domestic comfort in the town house of to-day than facilities

for entertaining on a large scale. The demand for 'luxury' flats has fallen away very considerably. There is a steady enquiry for the less expensive type of flats offering moderate accommodation at rentals not exceeding £500 a year. In blocks, such as Chiltern Court, with which we have been intimately concerned as agents and where there is the last word in convenience, lettings have steadily increased, so that 80 per cent. of the building is let. While there is, however, a greatly increasing supply of this type of flat to-day, prospective tenants are most exacting in their requirements, particularly with regard to such features as central heating, constant hot water, refrigerating apparatus, passenger and service lifts, and unless a building is so equipped rentals have to be adjusted. Where garage accommodation is available it is also a matter of considerable importance. Property investors realise that bricks and mortar have maintained their value despite the recent violent fluctuations of the money market and, as a result, confidence—the keynote of investment—continues strong. Well let properties in London and the provinces continue to be eagerly sought after and no weakening of prices is apparent. Freehold ground rents with short reversions are still a favourite form of investment, but there are more buyers than sellers for this type of security.

Mrs. Percy Macquoid has instructed Messrs. Jenner and Dell (who have sold the freehold) to sell the old English and other furniture in Hoove Lea, Hove, on January 18th and 19th.

### HOUSE AND CHURCH IN ONE

**I**N a long list of Kent and Sussex sales by Messrs. Gering and Colyer the most interesting property is Davington Priory, which has lately been bought for the Church of England. It is a residence of great archaeological, historical and religious interest, with the old Priory Church of St. Mary Magdalene adjoining. The conventional buildings (forming the residence) were reverently treated by the distinguished antiquarian, Mr. Thomas Willement, F.S.A., about seventy-five years ago, and have been carefully preserved since in excellent state, with the original gables and other features. The residence contains heraldic crests and stained glass windows. Some of these are excellent examples of the work of the late Mr. Thomas Willement, F.S.A., who purchased the property in 1845, and who was heraldic artist to George IV and artist in stained glass to Queen Victoria. Davington Priory, with the church of St. Mary Magdalene adjoining, is fully referred to in Hasted's *History of Kent*, and, as the Nunnery of Davington, in Jacol's *History of the Town and Port of Faversham* (1774). The history of Davington as a priory is traceable since its commencement in 1153 for Benedictine nuns. It was dedicated to St. Mary Magdalene. In 1535 the convent became derelict and was forfeited to the Crown for want of successors. Henry VIII granted a lease of the priory and its lands to Sir Thomas Cheney; in 1572 Lord Cheney alienated the manor of Davington to John Bradborne.

ARBITER.

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Vapex is pleasant and refreshing—so much so that many people make a daily habit of putting a drop on their handkerchiefs. Vapex is economical too; a drop placed on the handkerchief in the morning, or on the pillow at night, gives many hours of protection or relief.

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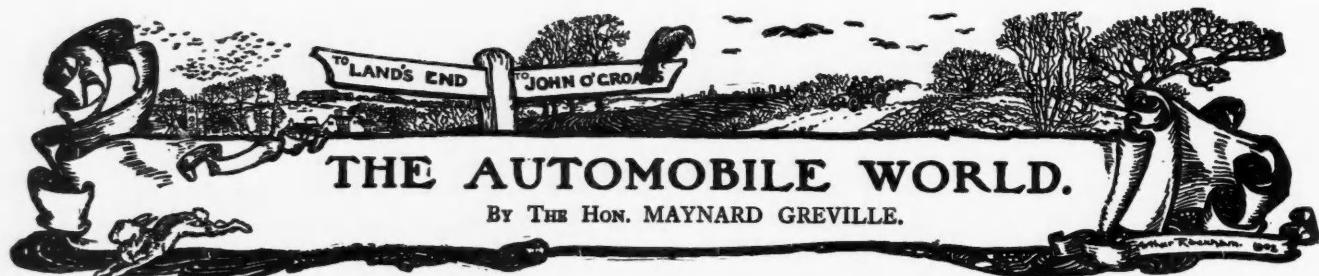
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## THE PROBLEM OF LUBRICATION

**F**EW people give a thought to the oil that they use in their car, but, actually, correct lubrication is one of the most vital factors which concerns the motorist to-day.

Owing, probably, to the fact that the actual price of lubricating oil is comparatively low and that, in the modern engine, a very small quantity is used, motorists generally are inclined to ignore the oil question and while, generally speaking, they usually ask for a particular brand, they do not insist on it if they have any difficulty in obtaining it.

Though most of the well known brands of oil which are on sale at the present time will meet the requirements of the motoring public, it is much better, whenever possible, to adhere to one particular brand, and not to keep mixing different types.

In the case of most modern cars, what is known as the high-pressure lubrication system is employed. Oil is forced into the hollow crank shaft by a pump, which is generally of the gear type.

The modern high-speed engine has made it necessary for lubrication to be greatly improved. In the old type of car, what was known as the splash system was generally employed. In this case oil simply lay in the sump, was brought by a pump to troughs underneath the connecting rod. Special dippers were fitted to the end of the connecting rod which picked up a certain amount of oil and splashed it about the engine generally. Some of this oil found its way, more or less accidentally, up to the gudgeon pins and cylinder walls; but the whole system was extremely haphazard and had to be improved to compete with modern conditions.

In the case of the high-pressure system, dippers are not used on the connecting rod except in special cases; but, as I stated above, the oil is forced into the hollow crank shaft at a high pressure, and a certain amount of it undoubtedly finds its way through the journals on to various other parts of the engine.

One of the undoubted advantages of the high-pressure system is not so much that it forms a film of oil between the bearing surfaces of the engine, but that it also passes a very large quantity of oil round

the engine in a given time, which oil carries away a great deal of heat.

For this reason, in the case of modern systems, it is often found necessary to cool the oil by passing it through a special radiator, or else carrying a large quantity in a separate tank or what is, in some cases, a double sump.

All sorts of difficulties beset both the car designer and the oil technician, as not only has he got to keep the maximum temperature of his oil sufficiently low under all conditions, but at the same time the viscosity must not be too high at very low temperatures.

It is here necessary to point out once more that the cold engine should never be allowed to be speeded up for the first few minutes, as not only will the cylinder walls be dry, but, in addition, it will be a considerable time before the oil has passed right through the whole circulation system.

It will always pay to purchase a good quality oil when buying lubricant, and not to take just anything that happens to be available. It is not, of course, always possible to obtain all brands in every part of the country, and it should be remembered that certain oils will mix well while others will not. In the case of private owners, it is really far more economical to buy oil in bulk and store it in the garage, so that one is always assured of a supply of the same lubricant.

### A REFLECTING MIRROR?

As I pointed out recently, it has been necessary under the regulations of the Ministry of Transport to have reflecting mirrors fitted to all motor vehicles with the exception of motor cycles and lorries with trailers which carry a man at the back who can signal to the driver, from January 1st.

In the case of the saloon car—and, in my opinion, in the case of any other—it is far better to have a central mirror fitted high up on the wind screen, as this gives a proper uninterrupted view of the road behind.

In the case of saloon cars, however, it is, of course, necessary to have a rear blind fitted so that at night, when being overtaken, the driver shall not be dazzled by the lights of the cars behind.

It is difficult to know how the authorities will consider these blinds, as the actual wording of the regulation states that the mirror "must be so constructed and fitted to the motor vehicle as to enable the driver of such motor vehicle to be or become aware of the presence in the rear thereof of any other vehicle the driver of which is desirous of passing such motor vehicle."

It might be argued that when the blind is raised the driver of the foremost vehicle cannot ascertain when anyone is coming up behind, but this in fact is not so, as the lights of an approaching vehicle can always be seen through the fabric of the blind. In any case, it would be sheer folly to insist on the abolition of blinds, as there is nothing more dangerous than lights in the mirror from behind; while, in addition, the outside type of mirror, fitted to the wind screen or some portion of the body, is practically useless, as it only shows a car from behind starting to pass, and not its position before doing so.

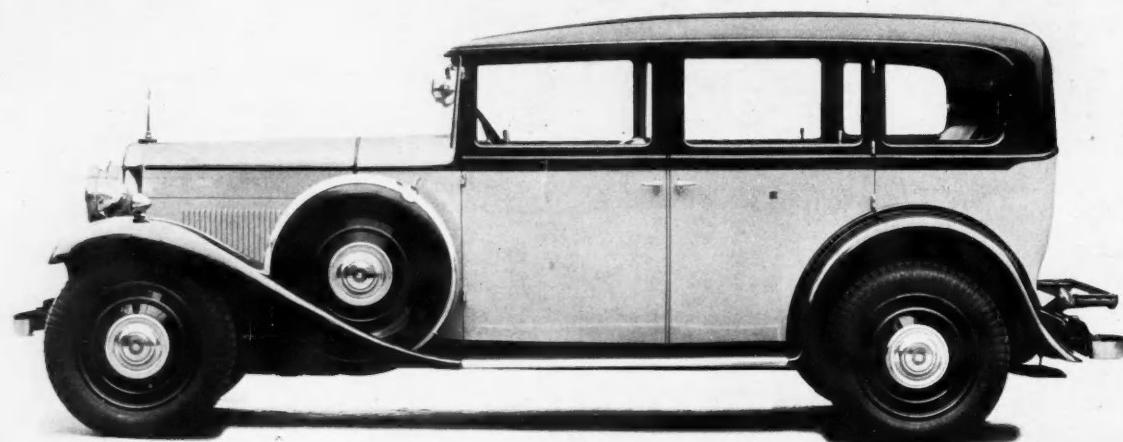
### JUDGING A CAR

The Hillman Company have devised a new scheme for giving a motorist an opportunity of judging a car for himself. Incidentally, valuable prizes in the form of cars are offered to the successful competitors.

The germ of the scheme is a test chart, which makes it a simple matter for a person of ordinary common sense to appraise the standard of performance of any given car. These charts can be obtained on request by owners of cars free of charge from any Hillman dealer.

Anyone who wishes to enter for the competition has only to take a trial run in a Hillman Wizard and endeavour to mark a test chart as closely as possible in conformity with those which have been marked by three well known motoring experts, Sir Malcolm Campbell, Sir Henry Birkin and the Hon. Mrs. Victor Bruce.

The competition will remain open for two months, closing on February 29th, while the two prizes offered are a Wizard special saloon *de luxe*, value £305, and a Minx saloon *de luxe*, value £175.



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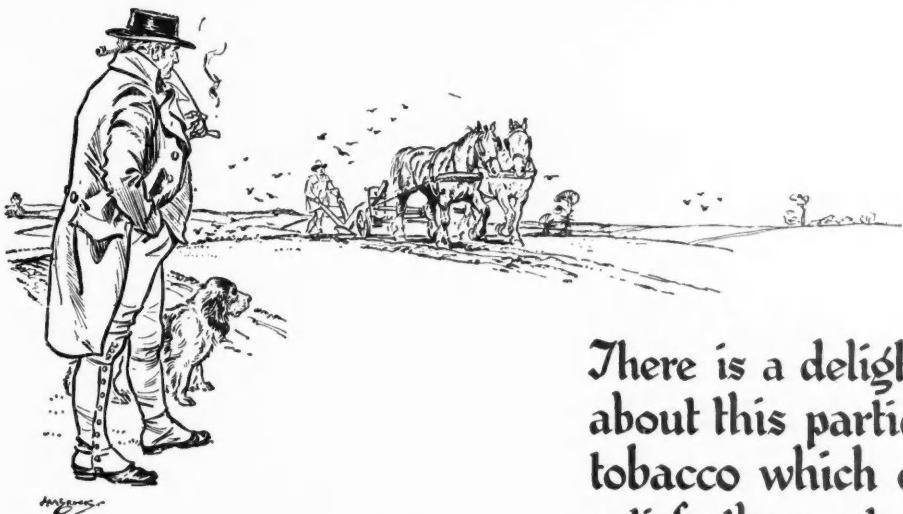
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## AVIATION NOTES

By MAJOR OLIVER STEWART

**R**EDUCTIONS in landing and take-off speeds, so great that they bring within reach what might be called the "tennis-court" aeroplane, which can land in and take off from a confined space, have been obtained in flight experiments conducted by the American National Advisory Committee for Aeronautics with the British wing slots and wing flap invention.

The American research workers found that the aeroplane they were using, when fitted with wing slots and wing flaps, showed an increase in lift of 94 per cent., a reduction in landing speed of 17 m.p.h. and a reduction in take-off speed of 15 m.p.h. The speed range of the machine was improved 40 per cent. by fitting slots and flaps. These are amazing results, well worth pondering at this time of fog and low visibility, when the ability to land in a small field and to take off from it again may save injury to the machine and its occupants.

It is speed range that is the essential to the all-round, all-weather aeroplane. Low landing speed alone is of little value if it carries with it low top speed. In seeking low landing speed, designers must always bear in mind that high top speed cannot be sacrificed. There is no difficulty to-day in building an aeroplane which could land at 10 m.p.h.; but it would be slow, and it would be almost unmanageable in high winds when on the ground. So that low landing speed must somehow go with high top speed; and wing slots and wing flaps offer the means of giving this wide speed range.

British research workers, at Farnborough and elsewhere, discovered the

properties of wing slots and flaps long ago; but it is a national characteristic that the English are inclined to doubt their own findings. This American testimony will remove all doubts, and convince everyone that wing slots and flaps vastly increase speed range and therefore offer the designer the opportunity to produce the ideal all-weather aeroplane.

### BIRDS HAVE WING SLOTS

Although the application of wing slots to aeroplanes was new in mechanics, it is not new in nature, for birds have been using wing slots since they learnt to fly. The feathers at the tips of the wings spread, forming slots between them, and thereby obtain exactly the same aerodynamic effect as the wing slots on an aeroplane. The slots are clearly shown in Mr. Walter E. Higham's bird photographs in the Christmas Number of COUNTRY LIFE. Birds also alter the camber and the dihedral angle of their wings, things which were also illustrated in Mr. Higham's pictures. An adjustable dihedral angle has not been used in man-made aircraft because it does not seem to offer any great advantages; but the variable camber wing has been aimed at by designers from the first. Now, with automatic wing slots and wing flaps, the variable camber wing is, in effect, obtained.

Up to the present there is not a single aeroplane, designed for the private owner, on the British market which incorporates these devices. This is the more extraordinary in a country like England, where the landing grounds are usually small and where the amount that an aircraft can be

used varies inversely as the landing speed. I have heard that one or two firms are contemplating producing a machine with automatic wing slots and flaps. Six months ago there was a rumour that a new Spartan, with slots and flaps, was to be built and offered to amateur flyers; but so far nothing has materialised. This much is certain, that until wing slots and flaps (or some device giving like results) are incorporated in aircraft for amateur flyers, we shall continue to see a number of pilots storing their aircraft during November and December instead of using them all the year round as they ought to do.

### HAMBLE

A new brochure has been issued by Air Service Training, Limited, of Hamble. It gives details of nine courses which may be taken at the school, and also of the Air Ministry examinations for "A" and "B" pilot's licences, for second-class navigator's certificate and for ground engineers. For anyone who likes flying the book makes interesting reading, and I recommend it to all those young people (now including the whole lot of them) whose ambition it is to learn to fly.

Even as catalogues of toys fascinate children and stimulate their imaginations, so does this brochure fascinate grown-up people who are interested in flying. Although studiously quiet in tone, it contrives to suggest the pleasures and the intense satisfactions of flying training under ideal conditions. I recommend it not only as a model of what this kind of thing ought to be, but also as a general introduction to the finer flying.

## THE OCCASIONAL SNIPE

**T**HE usual inland shoot seldom carries a reliable head of snipe; but there is always a chance that the shoot which occasionally registers a few snipe in its "various" column during the season may have a day or so when snipe are unusually thick on the ground.

This autumn has been, on the whole, mild and not very wet. It has also been a markedly poor year for snipe. The sudden drop to wintry weather after Christmas coincided with the arrival of a pamphlet by Lieutenant-Colonel F. O. Bowen, D.S.O., *Notes on Snipe Shooting in India and Ceylon* (St. Joseph's Industrial School, Trichinopoly), and I reflected rather sadly over the Colonel's score of 847 snipe to 1,623 cartridges in comparison with my own annual achievement of a bare dozen snipe to thank goodness I never counted the cartridges. Mind you, the Colonel shoots larger-sized snipe and smaller-sized shot than I do, but that does not, I am afraid, quite account for the discrepancy. True, my snipe are seldom there when I go to look for them with the proper arrangements for their downfall. They, indeed, prefer to rise either out of all hopeful range or explosively close and break back behind me. I fire vainly at them with an ordinary game charge, and they make derisive noises as they dart uninjured through the pattern.

The Colonel counsels No. 8 or No. 9 shot and a gun with hardly any degree of choke in it at all. This is possibly the best of recipes for the ingenuous Eastern snipe, but some Irish experts of authority are firm believers in a very full degree of choke

and shot no smaller than No. 7. The Indian sportsman is also advised to walk up his birds with the wind at his back, as snipe prefer to rise into the wind.

To some extent this school of thought is held here too, but in a high wind its theoretical advantages are offset by the fact that, even if the birds do not hear your approach and rise wild, the first shot clears far more ground than is usually convenient anywhere but on an Irish mountain.

Shooting is seldom a very social sport—but when it comes to snipe shooting, even the Trappist silences of good guns at a partridge drive are surpassed. The snipe shot must go as quietly as possible even when coming up-wind. For this Indian

shooting the author advises light shoes, and the gunner may be more than half knee deep in ricefield mud. He has, perhaps, a more silent environment than our crisp and frosted brook meadows; but above all, he has far more snipe, and can afford to let suspicious characters which rise at longish range go off scot free, certain that better shots will soon present themselves.

There is wisdom, too, in his advice to let a single snipe indicate where the bulk of the birds are lying when the country seems bare. Even here, in a land of scant snipe, you may get a very useful tip if you see one high and silvery in the autumn sun dipping down toward a meadow which you know "sometimes" holds snipe.

When frost has held fairly deeply for a day or two, and the meadows are so hard that it is useless to ring up kennels in the hope that the Master has some special magic for thawing them out by midday, you will not find snipe near standing water; but if you push a spaniel into those little wooded ravines where a yard-wide stream of running water flows and frost hardly penetrates, you may flush more snipe than you expect, and, unlike the experienced January pheasant which runs, they will rise most obligingly. But if you wish to maintain your reputation as a snipe shot you must remember the basic requirements do not vary, whether in England or beside a snipe-infested tank in India. You must make a silent, stealthy approach, and you must use cartridges loaded with very, very small shot. H. B. C. P.



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*This Irish setter, bred by Mr. P. J. O'Callaghan of Omagh, is by Ravenhill Barney ex Greencastle Sensation. He was born in October, 1927, and has earned distinction in field trials as well as in the show ring. He ran second in a field of nineteen in the Ulster Trials in July, 1929, where he was beaten by a narrow margin. He was awarded a special prize of five guineas offered for the best-looking dog at that meeting. Although not shown a great deal, Corona Dick has taken some sixty cards, including several firsts and seconds. He is a beautiful mover and possesses rare pace.*

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

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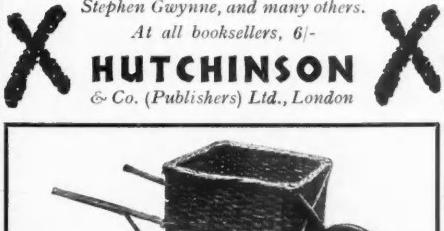
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## SPORT AND TRAVEL IN SOUTHERN IRELAND

**T**HE varied attractions of the Irish Free State are enhanced in no small degree by the fact that at the present time it is unquestionably the cheapest country in Europe for the visitor and sportsman alike. In recent years every effort of the Government and the Irish Tourist Association has been directed to attracting the visitor. Since 1924 approximately £6,000,000 has been spent on reconditioning the roads, so that both trunk and secondary routes bear comparison with any in this country. This has brought many remote sporting districts, formerly too inaccessible, within reach of the motorist, and has led to the opening up of hotels where none previously existed. The old Irish inn of doubtful cleanliness and inferior service and *cuisine* is a thing of the past, and the electrification of the country districts by the Shannon power scheme has done much to improve the amenities of individual comfort.

### SHOOTING FACILITIES

What part of the Free State to visit depends largely on the leisure and tastes of the individual. Shooting men, who are prepared for a sojourn off the beaten track, can scarcely do better than the west country, because in the little-frequented districts of Connemara and Mayo rents of lodges and hotel expenses are cheaper, and sport, if anything, more varied than elsewhere. Many of the big shoots, with lodges attached, which are vested in the Irish Land Commission, will attract those whose stay in the country is prolonged; but there are also many thousands of acres rented by hotels on which the shooting is free to visitors. While bog shooting is, to a great extent, dependent on the weather, which influences the movements of wildfowl, its chief attraction lies in the varied nature of the bag. In the far west, in the bogs between the mountains of Mayo and Connemara and the Atlantic, will be countered the grey geese, almost every species of duck that visits the country, woodcock and snipe. There are comparatively few days on which the bag will not be thoroughly well mixed, and, in the still weather which so often goes with bright moonlight nights

in this part of the world, the numbers of snipe lying close in the bogs will often be astonishing.

Among the best shooting centres which may be briefly mentioned are Mallaranny, County Mayo, where there is a first-class hotel with several thousand acres; Belmullet, on the Erris peninsula; and Easky, on the Sligo border, where the snipe shooting is really first-class. Mongan's Hotel at Carna in Connemara has about 50,000 acres of wild shooting; and for the various lodges in the district the intending visitor cannot do better than enquire of the Land Commission in Dublin. As an illustration of the trend of rentals, however, one within our own knowledge may serve. There is an eight-roomed lodge, fully furnished, all conveniences except electric light, 30,000 acres of shooting, and the spring fishing on a three mile beat of one of the best Mayo rivers, the total rent of which is £30 a month for the season.

### EARLY FISHING

Most people will probably agree that the best time to start a fishing holiday in Ireland is in April, but there are some intrepid souls who brave the elements in February and March. For early fishing quarters Kerry is the best spot. The western loughs and rivers open later, but from February 1st salmon fishing is open at Waterville, Caragh Lake, the Lakes of Killarney, and the Rivers Laune, Maine, Caragh and Curranne. The Butler Arms, Waterville, is a first-class centre for the earliest fishing; Lough Curranne is free, and day tickets for the Curranne River are issued at £1 per day to visitors at the hotel. Caragh Lake is also free, and another good centre in February and March is the hotel at Glenbeigh where two miles of the Caragh river are reserved for visitors. Spring fish run from 10lb. to 14lb., which is about the same average as at Waterville, and the river is particularly good after a flood. The Lee and Blackwater are, of course, first-class early rivers, but the best beats are in private ownership, and only a few stretches of the upper waters are available. On the Lee, one or two of the better beats can be fished by the day by visitors to

Williams' Hotel at Macroom, and farther south there are some fifteen miles of free fishing on the Bandon river, which is best from March onwards, the spring fish running 10-12lb. Among fishings which are free and good for brown trout a little later on are the Araglin and Funshion rivers (on the dry fly), several small lakes round Glencar, Killarney Lakes, and the Laune and Flesk rivers. The best trout fishing, however, is got from April onwards on the big loughs of Connemara and Mayo, Loughs Corrib and Mask, Conn and Cullen, as well as the Erriff, Corrib and Screebe rivers, offer a wide field to salmon, sea and brown trout anglers, as well as those interested in giant pike. On all of these fishings the average charge for men and boats is 10s. a day, and the day tickets on the Corrib river are £2 per day after April 1st.

### TRAVEL NOTES

THE chief route to Ireland is known as the Royal Mail route, and is run by way of Holyhead and Dun Laoghaire (Kingstown). There are two sailings daily each way. There is also a south country route via Fishguard and Rosslare operated by the Great Western Railway, and also a route from Fishguard to Cork by the City of Cork Steam Packet Company. The British and Irish Steam Packet Company runs a service between London and Dublin, calling at Southampton, Torquay and Plymouth. A boat leaves London Docks every Saturday afternoon and reaches Dublin on the following Wednesday evening. The same company runs a nightly express service between Liverpool and Dublin (North Wall).

On landing at any port in the Irish Free State visitors must present their baggage for Customs examination. All articles of clothing are liable to duty, but a reasonable amount of apparel is not necessarily charged with duty if *bona fide* personal effects. Most holiday necessities, e.g., cameras, tennis rackets, fishing rods and golf clubs, are free from duty, but for guns a firearms certificate is required.

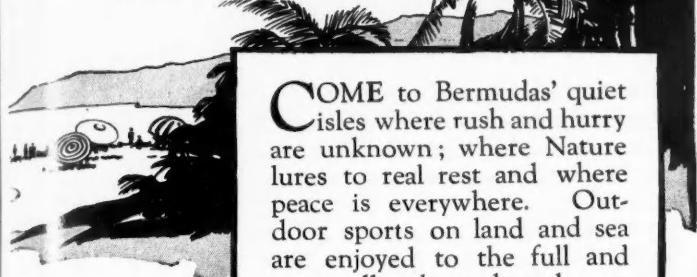
Cross-channel facilities for the transportation of motor cars are available at Fishguard and Liverpool. Members of the A.A. and R.A.C. can arrange for the passage of their cars into the Irish Free State by "tryp-tique" without payment of duty.



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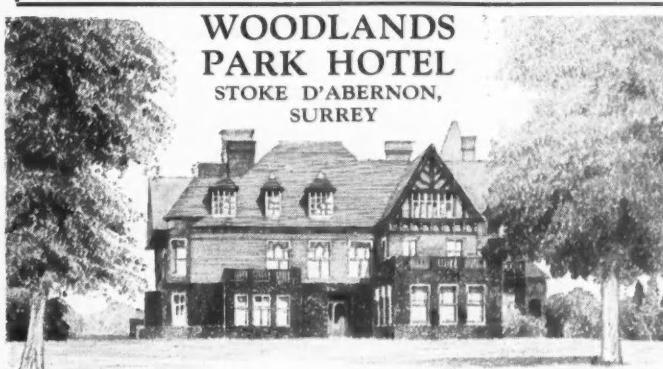
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## A BEAUTIFUL FAMILY

**M**EMBERS of that charming race of graceful lily-like plants known as the nomocharis are still extremely rare in all except a few gardens. Lack of seeds and bulbs for distribution, and difficulties in the way of their successful establishment in gardens have doubtless been responsible for their restricted cultivation during the last twenty years, since the first of the family was introduced from western China. But now that there is every likelihood of an increased stock of seed being available within the next year or two, it is a race of plants to which the keen gardener interested in the growing of choice things should give his attention. The genus is a comparatively small one and, so far, only about half a dozen representatives are in cultivation, and of these some three or four have already proved themselves first-rate garden plants, unique in their character and charming in beauty.

They are not easy plants to get established, and the gardener who would try his hand with them must have skill and patience, both in the handling of the seedlings through the four years or so between sowing and flowering time, and in preparing a soil and situation that will prove satisfactory to their well-being. Experience at the Edinburgh Botanic Garden, where all the species in cultivation have been successfully grown and flowered, and at another Scottish garden, where Mr. Harley, the owner, has met with distinct success in their cultivation, has shown that seed is best sown in early spring, about February or March, in pots or boxes filled with a usual seed compost and placed in a gentle, moist heat in a greenhouse, where they will soon germinate. Little growth beyond the production of seed leaves is made the first season, and when growth has died down the dormant seedlings can be gradually hardened off and transferred to a cold frame, where they will pass the winter, care being taken, however, never to allow the soil in the boxes to dry out completely. The following spring, when there are signs of growth, the seedlings should again be set in a moist, gentle heat to encourage the production of stems and leaves, and when growth is established by early summer, the young seedlings may be transferred to their permanent positions outside.

A moist, deeply dug, well drained loam, enriched with a dressing of leaf mould and a handful or two of sand to make certain of the drainage, seems to suit the plants best, and, as with many lilies, if they can be given the root association of other plants, particularly dwarf shrubs, so much the better, for the roots of the shrubs not only keep the subsoil open and porous, but their twiggy growth acts as a nurse to the young growths of the nomocharis in spring and affords some protection from early frosts. Care in handling the young seedlings and in transplanting is necessary, for the roots seem to resent disturbance, and the best way is simply to lift the seedlings intact with the seed compost and plant the whole in a deeply dug bed, only covering the bulbs with an inch or two of soil. Once established and having reached flowering size in about four years from the time of sowing, they flower and seed with such generosity that in order to safeguard the vigour of the bulb it seems advisable to remove all but one or two of the seed capsules, which will provide sufficient to increase the stock. So far, seed seems the only method of propagation, as the stock of bulbs has been so limited that it has been deemed unwise to experiment with them; but there seems no reason why, with the possession of a lily-like bulb, they should not be increased by scales, as is done with so many lilies.



FARRER'S VARIETY OF THE BEAUTIFUL NOMOCHARIS PARDANTHINA

The colour is usually pale pink, with deep crimson spots

Of the species in cultivation, *Nomocharis Mairei* and its variety *leucantha*, *N. pardanthina* and its variety *Farreri*, and *N. saluenensis* are the only three that need be considered by the average gardener. The first throws up a stout and stiff stem some two feet high, clothed with leaves like *L. pardalinum*. From the upper part of the columnar stem about ten to a dozen flowers are carried on long, stiffish stalks which appear singly in the axils of the leaves, and the whole inflorescence gives the plant a remarkably graceful and elegant appearance. The flowers themselves are large, some three inches across, and finely fimbriated at their edges, and in colour a charming blend of white blotched and spotted with purple. *N. pardanthina* is equally charming, with blooms that vary in tone from a light pink to a deep rosy purple, and lightly spotted.

*Farrer's variety* in cultivation seems

more vigorous than the type, and in colour shows much variation in its infusion of rosy purple and in its degree of spotting. From a garden standpoint, *N. saluenensis* seems one of the most reliable as well as one of the most beautiful of the family. Its flower stems are stout and stalwart, well furnished with rather thick leaves, reaching from twelve to eighteen inches high and terminating in a loose cluster of ten or more long-stalked, wide open, six-petalled, fritillary-like blossoms that vary considerably in colour from a yellowish tone to shades of rose and deep purple, a variation which is sufficiently well defined and apparently fixed as to allow the species to be divided into three well marked forms of which that called *purpurascens* appears the most distinguished. It is a species that promises to give a good account of itself under ordinary garden conditions and where average care is taken with its cultivation, and may be given a place in the rock garden where it is grown so successfully at Edinburgh, or in a bed among low shrubs. If they can be set in a sheltered position facing north so much the better, for then they are not so liable to be urged into early growth in spring. As a beginning this species and *N. Mairei* are both worth a trial, and if lilies have already been successfully established, there should be no difficulty with these charming and beautiful members of the same family. T.



THE VIGOROUS NOMOCHARIS SALUENENSIS

One of the most reliable members of the race, with pale rose purple flowers

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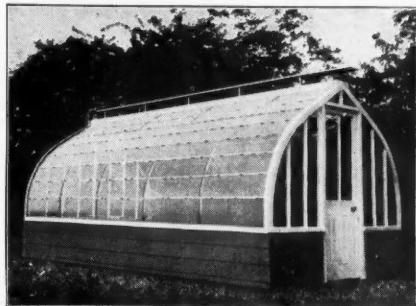
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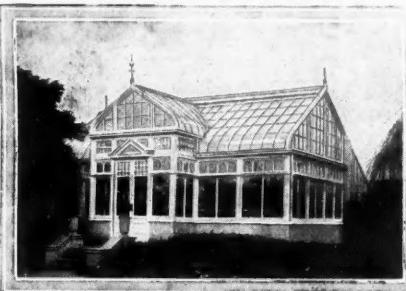
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# THE LADIES' FIELD

## The Epaulette Coat with Military Effect

If you want to learn the very last thing in the world of dress, and look into the future as one might look into a mirror, go to Ulick, Limited. At their showrooms, 12, New Burlington Street, W.1, I examined the new quasi-military suit which you see here, and which strikes me as one of the smartest things of the moment and of the immediate future, illustrating the vogue for the little epaulettes which, in the late Victorian or the early Edwardian periods, decorated a very different type of gown and with a much more ornate effect. This model of Ulick's is carried out in British tweed in a kind of horizon blue shade flecked with black, with collar and belt of navy glacé leather and a skirt of black and blue plaid, which latter seems to have captivated the fancy of the well dressed woman, the hat being designed to match; while—if I remember rightly—the coat is worn over a knitted pull-over.

### SQUARE SHOULDERS

Another example of the epaulette craze which I saw in the same showrooms was a long coat in navy blue with collar and cuffs of black astrakhan, the epaulettes giving the square effect to the shoulders which is so sought after to-day; while the black leather belt with curb buckle provided a most attractive finish. Rather high waists and square shoulders seem, in fact, to represent two distinct notes for the coming spring, and I noticed that Ulick's outdoor wear reflected these fancies in that subtle and altogether convincing fashion which is noticeable in all the creations of the firm. There were some lovely black evening frocks, too, which were almost austere in their absence of relief, but which would make a woman's neck and shoulders look dazzlingly white, as, for instance, one in black *faille* with a "bustle sash," the skirt being tight to the knees and flowing out below them.

### THE CROSS-OVER

I should like to say a word about the new cross-over effect one sees on some coat collars. This is a revival of the old "cross-over" of the 'seventies, which in those days was, I believe, a separate garment; but to-day one sees the long coat with invisible fastenings at the side with a huge cross-over collar of fur which, in front, appears to be carried to the back, but which really ends in a point at the side seams.

### COATS FOR ALL OCCASIONS

Studdington's economy sale is now in progress and, however busy your days may be, you should certainly leave at least half an hour for a visit to Studd and Millington's at 51, Conduit Street, Bond Street, W., to see what you can pick up in the matter of coats at the amazingly advantageous prices. There is a wonderful camel coat—the "Out o' Doors"—a real treasure for sports, travelling or motoring or, again, for steamer wear, which is very light and very warm. This, which is usually from 7 guineas to 10 guineas, is reduced 33½ per cent. and is sure to be snapped

up eagerly; while the "Woodborough," a coat suitable for almost any outdoor occasion and trimmed with sable squirrel, has come down from prices varying from 10 guineas to 16 guineas to such low figures as 7 guineas to 9½ guineas. You must remember, too, to visit the showrooms of Studd and Millington at 67–69, Chancery Lane, where the winter sale is also going on with its magnificent opportunities, and if the "mere man" is in need of a coat or suit as well—take him with you.

### GIRLS GO TO SCHOOL

I suppose there are quite a number of parents who at the moment are deciding on schools for their young people, and a difficult decision it often is. Friends of mine who have sent boys and girls to the Schools of the Woodard Society speak in the highest terms of them. The three great Yorkshire schools, Queen Ethelburga's, Harrogate; Queen Margaret's, Scarborough; and Queen Mary's, Helmsley, between them provide facilities for girls of all school ages, and are quite famous for their wise and well balanced régime and low fees. Any parent in doubt as to where to send a girl should write for a prospectus to either,

### AN IMPORTANT REMINDER

And I certainly must remind you that the sale at Peter Robinson's, Limited, Oxford Street and Regent Street, commences on January 11th and continues for two weeks. No one who has already made a habit of attending this stupendous sale will care to miss it, and—as you probably know—they do not issue sale catalogues, the goods being marked down only a few days before the commencement. The reduction in prices applies to the eastern building (men and boys' departments) as well as to all the departments in the main building.

### A REMARKABLE SALE

Exceptional value is to be expected at Debenham and Freebody's, Wigmore Street, W.1, on January 4th, when the great three weeks' Stocktaking Sale commences. So tempting are the bargains that I am almost inclined to say that they have broken their own magnificent record and, in any case, it must certainly not be missed. Ask to see the tweed coats, trimmed with real fur collars (one of which is illustrated in the catalogue), and which are marked down from 6½ guineas to £3; or the fur coats at 98 guineas instead of the original figures from 125 to 145 guineas. Or, again, have a peep at the tailored suits for early spring, of which, among twenty-five examples in different materials, colours and styles, I was specially struck with one in Shetland tweed with collar of astrakhan, the coat being lined with its own material, while the price is 6½ guineas instead of 9½ guineas. Hundreds of other bargains equally desirable await you, and the only trouble with which you will be confronted will surely be *embarras du choix*.

KATHLEEN  
M. BARROW.



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**SOLUTION to No. 100.**  
The clues for this appeared in Dec. 26th issue.

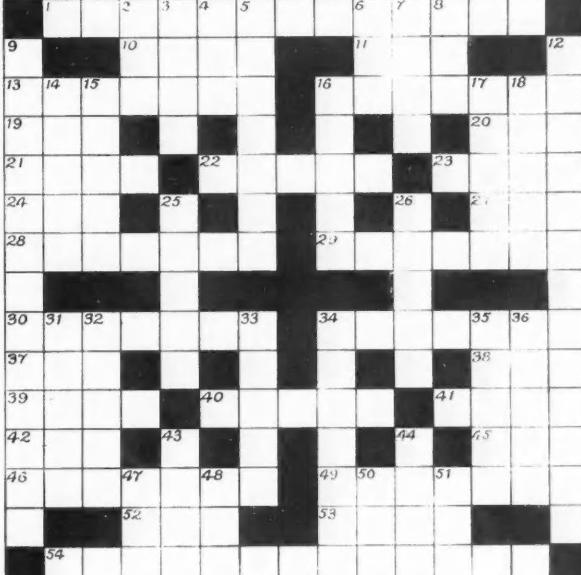
## "COUNTRY LIFE" CROSSWORD No. 102

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 102, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, January 14th, 1932.

The winner of Crossword No. 100 is Earl Spencer, Althorp, Northampton.

- |  |  |
|--|--|
| 52. If you stick herein you won't get far. | 44. A bare place on a rock or perhaps on the head. |
| 53. Welcome at the end of a day's hiking.  | 45. You'll find this town on the Moselle.          |
| 54. A nursery game (four words).           | 46. A hill after it scares the reporter.           |
|  | 47. A pre-marital designation.                     |
|  | 48. The end of 34 across.                          |

### "COUNTRY LIFE" CROSSWORD No. 102.



- ACROSS.
- Gate-crashers bound to be noticed.
  - A subtle emanation.
  - A card game that doesn't sound very lively.
  - A popular Middlesex cricketer.
  - Just the headgear for saints.
  - A coin of Europe.
  - A Near Eastern ruler.
  - A parent in a muddle.
  - Applicable to most bronchos and some crosses.
  - Starts five Biblical books.
  - Written thus.
  - Some flier this.
  - It was generally this last summer.
  - Every K.C. is expected to be a good this.
  - A pantomime favourite.
  - Retired Roman soldiers.
  - A small receptacle.
  - Christian name of a great Australian cricketer.
  - The greater part of 16.
  - Dangers to river navigation.
  - A danger to marine navigation.
  - You must be very annoyed to see this.
  - Royal initials before this may make it disappear.
  - Ancient abstainers.
  - Frequently found between canines.

- DOWN.
- Before a staff can swim.
  - The modern variety is no longer called unspeakable.
  - Followed by a modern vehicle is a famous mountain.
  - What Hyde Park orators may be accused of.
  - An antelope of sorts.
  - A clue you've often met with, oddly enough.
  - One of the monkey tribe.
  - A plant very popular a week or two ago.
  - An English name for a German opera.
  - Distinctly frightening.
  - Relation but not distant.
  - The anchor's evidently just left the ground.
  - Formerly encountered in the woods.
  - May be used by a doctor or a soldier.
  - What many a river does.
  - A lake of Scotland.
  - Household deities.
  - These chemicals are common.
  - Inedible dates from Rome.
  - Often appears to be hard for foreigners.
  - Notions.
  - Part of the body.
  - probandi

Name \_\_\_\_\_

Address \_\_\_\_\_

